

# (1) Royal Fireworks Music

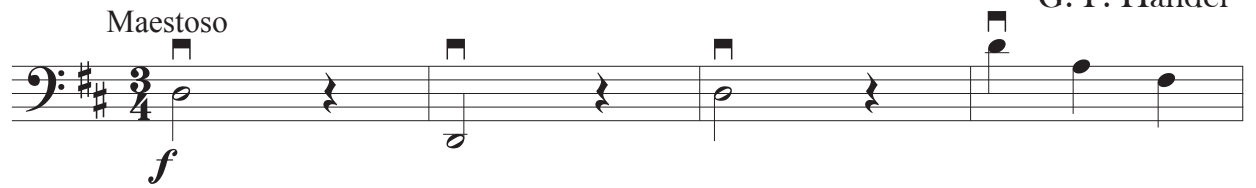
## 6. Menuet

G. F. Handel

Cello

Maestoso

*f*



5



9



13

1.

2.

*(ritard 2nd time)*



# (2) Chorus

from Judas Maccabaeus

G.F. Handel

1 *Maestoso*

Cello

*f*

8

*mf*

*f*

27

*p*

*f*

*ritard*

# (3) Prelude to Te Deum

Allegro

Marc Antoine Charpentier

Cello

mf

5

f

10

15

p

21

cresc.

f

26

31

p

37

cresc.

f

42

47

piu f

52

rit.

# (4) Rigaudon

Andre Campra

1 Maestoso

Cello

5

10 *p* *mf*

16

22 *f*

26 *mp*

30

34 *p*

38

42

46 *f* *rit. on final repeat*

1. 2.

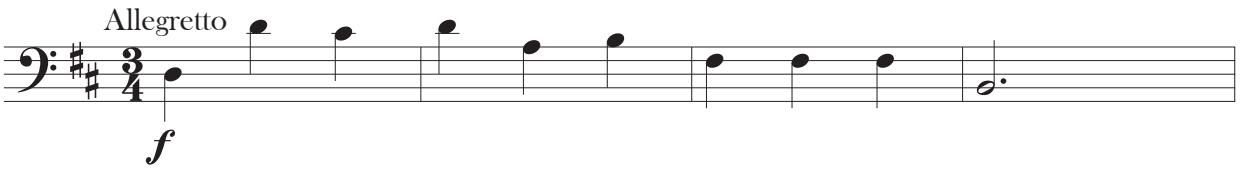
1. 2.

# (5) Water Music

No. 21 Coro

G. F. Handel

Cello *Allegretto*

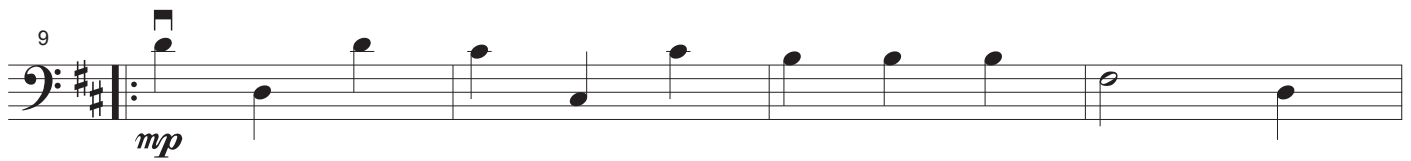


*f*

5



9

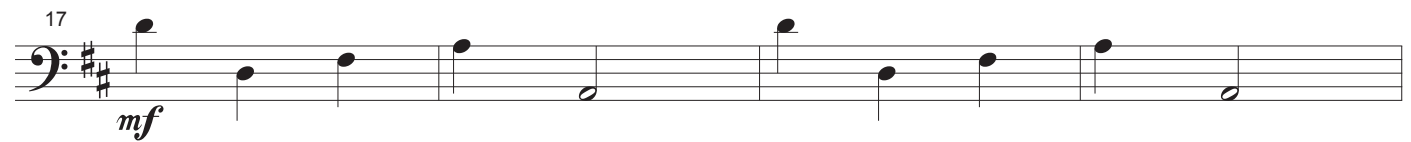


*mp*

13



17



*mf*

21



# (6) Gavotte from Atys

J.B. Lully

Cello

Moderato

*p* *f*

6

*p* *cresc.* *f* *p*

11

*f*

16

*f* *p*

21

*f* *f*

26

*p*

30

*poco meno mosso* *ritard.*

*f*

# (7) Second Music - Rondeau

from the Fairy Queen

Henry Purcell

Andantino

Cello

1

*f*

9

*p* *cresc.*

17

*f*

25

*mp*

33

*f* *ritard*

# (8) Andantino

Franz Joseph Haydn

Andantino cantabile

Cello

*p* *cresc.* *mf*

5 *p* *cresc.* *mf*

9 *p*

13 *cresc.*

16 *p* *cresc.* *mf*

20 *p* *f*

24 *p* *p* 2

31 *pp* *ritard.*



# (9) March from Judas Maccabaeus

G.F. Handel

Cello **Pomposo**  
*mf*

5

9 *cresc.* *f*

13 *f*

17

21 *p* *mf*

25 *cresc.*

29 *f*

# (10) Adagio

W.A. Mozart

Cello

1

5

9

13

17

21

25

29

# (11) Symphony

from Act V of The Fairy Queen

Henry Purcell

**Allegro**

Cello

Measures 1-5: Cello part, *f*.

Measures 6-10: Cello part, *f*.

Measures 11-15: Cello part, *p*.

Measures 16-20: Cello part, *f*.

Measures 21-25: Cello part, *f*.

Measures 26-30: Cello part, *f*.

Measures 31-35: Cello part, *p*, *pizz.*

Measures 36-40: Cello part, *p*, *arco*.

Measures 41-45: Cello part, *f*.

Measures 46-50: Cello part, *f*, *rit.*

# (12) Ode to Joy

Ludwig van Beethoven

Allegro ma non troppo

Cello

1 *f*

6 *mf* *cresc.*

12 *f* *mf*

18 *cresc.* *f*

24 *f*

29 *mf*

34 *cresc.* *f*

39 *mf*

Detailed description: This image shows the first 39 measures of the Cello part for the 'Ode to Joy' movement from Beethoven's Ninth Symphony. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro ma non troppo'. The dynamics range from forte (f) to mezzo-forte (mf), with several crescendo markings. The score includes various musical notations such as slurs, accents, and breath marks (V).

Beethoven: Ode to Joy - Cello

43

*mf* *cresc.* *f*

48

*mf* *cresc.* *f*

52

*mf* *cresc.* *f*

56

*mf* *cresc.* *f*

61

*mf* *cresc.* *f*

67

*mf* *cresc.* *f*

73

*mf* *cresc.* *f*

79

*mf* *cresc.* *f*

85

*mf* *cresc.* *f* *div.*

# (13) Royal Fireworks Music

## 4. La Rejouissance

G. F. Handel

Cello

*f*

5

9

13

17

Detailed description: This is a musical score for a Cello part, measures 1 through 18. The music is in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into five systems. The first system contains measures 1-4, with three accents (V) above the notes in measures 2, 3, and 4. The second system contains measures 5-8. The third system contains measures 9-12, with an accent (V) above the note in measure 9. The fourth system contains measures 13-16, with an accent (V) above the note in measure 15. The fifth system contains measures 17-18. The piece concludes with a double bar line and repeat dots in measure 18.

# (14) The Fairie Round

Anthony Holborne

Cello

*f*

5

6/8

9

*mf*

3/4

13

6/8

17

*f*

6/8

21

6/8

# (15) Fly Not So Swift My Dear

John Wilbye

Cello  $\text{4/4}$   $\text{Andantino}$

1 *mf*

5

10 *f*

15 *f*

21 *p*

27

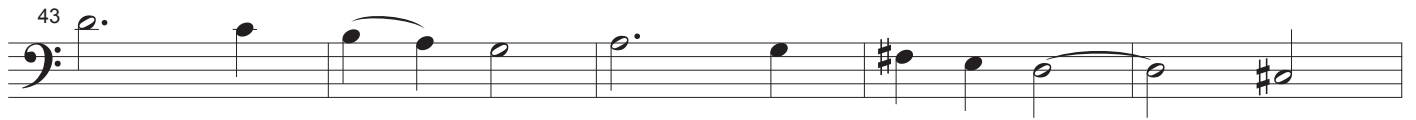
32 *mf*

38



Wilbye: Fly Not So Swift, My Dear - Cello

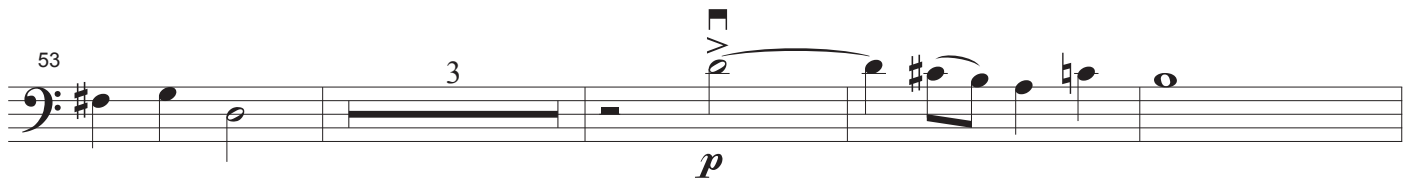
43



48




53



60



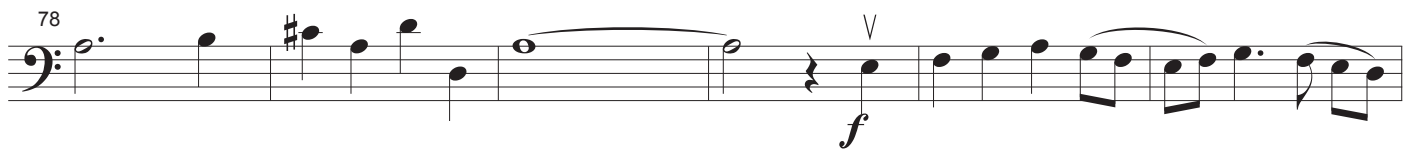
66



72



78



84



# (16) Marcato

Vaclav Nelhybel

Cello

1 3 *ff* *pp*

7 *cresc. poco a poco* *p*

11 *mp* *mf*

16 *f* *ff*

21 *f* *mf*

26

32 *ff*

38

44 *mf* *ff*

50

55 *pp* *cresc.* *ff*

Cello

# (17) Elegy

Thomas Linley

**Affettuoso**

5

10

15

19

24

29

33

*mf*

*p*

*mf*

*cresc.*

*f*

*f*

*p*

*mp*

*mf*

*cresc.*

*f*

*piu f*

# (18) Minuet

Henri Bertini

1 Allegro

Cello

5

9

13

18

23

28

32

38 Trio

42

46

*p*

*f*

*Lento*

*pp*

*ff*

*p*

*pp*

Fine

Minuet D.C.

# (19) Morning Prayer

Cello

Larghetto

Tchaikovsky

*p* *subito p*

6 *mf* *p*

11 *f*

16 *p*

21 *subito p* *mf* *p*

26 *f*

31 *f* *mf*

36 *pp*

# (20) Fantasie in G minor, BWV 917

J.S. Bach

2 Grave 7 *mf*

14 *p*

20 *pizz.* *p*

26 *arco* *mf*

32 *p* *cresc.* *f* *f*

38 *f*

44 *bassoon* *mf*

50 *Tutti* *p* *mf*

57 *molto ritard* *f*

# (21) La Caroline

Con moto - Cantabile

C.P.E. Bach

*p* *cresc.* *f*

8 *p*

15 *f* *fp*

22 *f*

29 *mp* *f*

36

43 *p* *cresc.* *f*

50 *pp*

56 *f*

Cello

# (22) Fugue in B minor

Coquiell Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Adagio

Anonymous

9

