

PCO 2018-19 Season

November 2, 2018

J.C.F. Fischer: Journal du printemps no. 4

Telemann: Concerto for 3 Oboes [soloists Billie Jo Brito, Hugh Maynard & Chet Bishop]

Gluck: Dance of the Blessed Spirits [Nancy Renton & Julie Faure, flutes]

Vivaldi: Concerto for 2 Violins in A minor [soloists Elwen Kostadinova & Lizzy Sprague]

Haydn: Symphony No. 90 - first movement

December 16, 2018 *As Shepherds Watched . . .*

Handel: Overture to Messiah

The Shepherds Were Watching [Caroline Homer, soprano]

Watchman, Tell Us of the Night (music: Parry) [Joseph Bates, tenor]

Handel: Pifa *from Messiah*

If You Shepherds Watch The Lambing [Sarah Robbins, soprano]

Handel: He Shall Feed His Flock *from Messiah* [Lily Kimball Watras, soprano]

To Shepherds As They Watched By Night [Jasmine Farrington, soprano]

Il est ne (He is Born, the Divine Christ Child) [Jasmine Farrington, soprano]

Bucciali: Offertoire pour La fête de Noël

Sleep of the Infant Jesus [Caroline Homer, soprano]

Corelli: Christmas Concerto (Vivace ~ Grave; Adagio ~ Allegro; Pastorale (Largo))

Handel: Comfort Ye, My People *from Messiah* [Joseph Bates, tenor]

While Shepherds Watched Their Flocks [Sarah Robbins, soprano]

Watchman, Tell Us of the Night (music: Mason) [Joseph Bates, tenor]

Handel: Par che mi nasca in seno *from Tamerlano* [Caroline Homer, soprano]

Handel: Hallelujah Chorus (Sing Along!)

March 8, 2019

Purcell: Selections from The Fairy Queen (1692)

- First Music: Prelude

- First Music: Hornpipe

- Second Music: Air

- Second Music: Rondeau

- First Act Tune: Jig

- Second Act Tune: Air

- Symphony While Swans Come Forward - Third Act Tune: Hornpipe

- Entry of Phoebus

- Fourth Act Tune: Air

- Prelude to Juno's Song

- Symphony, from Act V

- Chaconne

Bach: Concerto for Two Violins - 1st movement [soloists Jude and Jett Morrison]

Vaughan Williams: Bryn Calfaría

Mozart: Symphony No. 25, A minor - Allegro; Andante; Menuetto

May 11, 2019

Terpsichore (1612) *collected and assembled by Michael Praetorius*

- Courante (#92)
- Spagnoletta (#28)
- Courante (#183)
- 3 Bourrées (#32)
- Courante (#117)
- Volte (#201)
- Bransle de la Torche (#15)
- Ballet des Coqs (#254)
- 4 Gavottes & a Gilotte (#1)

Grétry: Nais sautes fleurs *from Cephale et Procis* [Sarah Robbins, soprano]

Purcell: They tell us *from The Indian Queen* [Caroline Homer, soprano]

Mendelssohn: Abschiedslied der Zugvögel [Caroline Homer & Sarah Robbins, sopranos]

Mendelssohn: Symphony No. 4, Andante con moto

Vaughan Williams: Merciless Beauty [Sarah Robbins, soprano]

Vaughan Williams: Studies in English Folksong [Adagio; Larghetto; Andante sostenuto]

Mozart: Selections from The Magic Flute

- March of the Priests
- Mozart: Ach! Ich fühl es ist verschwunden [Caroline Homer, soprano]
- Overture