

(1) Royal Fireworks Music

6. Menuet

G. F. Handel

Bassoon

Maestoso

f

5

9

13

1.

2.

(ritard 2nd time)

(2) Chorus

from Judas Maccabaeus

G.F. Handel

Bassoon

1 *Maestoso*

f

5

8

17 *mf*

22 *f*

27

32 *p*

38 *f*

43 *ritard*

(3) Prelude to Te Deum

M.A. Charpentier

mf

5

f

10

15

p

21

cresc.

f

26

31

p

37

cresc.

f

42

47

piff

52

rit.

(4) Rigaudon

Andre Campra

1 Maestoso

Bassoon

5

10

16

22

26

30

34

38

42

46

f

p

mf

mp

rit. on final repeat

1. 2.

1. 2.

(5) Water Music

No. 21 Coro

G. F. Handel

Bassoon

Allegretto

f

5

9

mp

13

17

mf

21

(6) Gavotte from Atys

Moderato

J.B. Lully

Bassoon

p *f*

6

p *cresc.* *f* *p*

11

f

16

f *p*

21

f *f*

26

p

30

f *poco meno mosso* *ritard.*

(7) Second Music - Rondeau

from the Fairy Queen

Andantino

Henry Purcell

Bassoon

1 *f*

9 *p* *cresc.*

17 *f*

25 *mp*

33 *f* *ritard*

(8) Andantino

Franz Joseph Haydn

Andantino cantabile

Bassoon

p *cresc.* *mf*

5 *p* *cresc.* *mf*

9 *p*

13 *cresc.*

16 *p* *cresc.* *mf*

20 *p* *f*

24 *p* *p* 2

31 *pp* *ritard.*

(9) March from Judas Maccabaeus

G.F. Handel

Pomposo

Bassoon

mf

5

9 *cresc.* *f*

13 *f*

17

21 *p* *mf*

25 *cresc.*

29 *f*

(10) Adagio

W.A. Mozart

Bassoon

p

5

9

p

13

17

21

p

25

29

p

Bassoon 1

(11) Symphony

from Act V of The Fairy Queen

Henry Purcell

Allegro

The musical score is written for Bassoon 1 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-20) is a whole rest, with the measure number '10' centered above the staff. The fourth staff (measures 21-25) begins with a forte (*f*) dynamic. The fifth staff (measures 26-30) continues the melody. The sixth staff (measures 31-35) begins with a piano (*p*) dynamic. The seventh staff (measures 36-40) features a crescendo hairpin. The eighth staff (measures 41-45) begins with a forte (*f*) dynamic. The ninth staff (measures 46-50) concludes with a ritardando (*rit.*) marking.

(12) Ode to Joy

Ludwig van Beethoven

Allegro ma non troppo

Bassoon

1 *f*

6 *mf* *cresc.*

12 *f* *mf*

18 *cresc.* *f*

24 *f*

29 *mf*

34 *cresc.* *f*

39 *mf*

Beethoven: Ode to Joy - Bassoon

43

Musical staff 43-47: Bassoon part in D major, 3/4 time. Measures 43-47 show a continuous eighth-note pattern with a melodic contour that rises and then falls.

48

Musical staff 48-51: Bassoon part. Measures 48-51 continue the eighth-note pattern. A *cresc.* marking is present under measures 50 and 51.

52

Musical staff 52-55: Bassoon part. Measures 52-55 feature a melodic line with eighth notes and a half note. A *f* dynamic marking is placed under measure 53.

56

Musical staff 56-60: Bassoon part. Measures 56-60 show a melodic line with eighth notes. A *mf* dynamic marking is under measure 56, and a *cresc.* marking is under measures 58-59. The staff ends with a *f* dynamic marking.

61

Musical staff 61-66: Bassoon part. Measures 61-66 continue the melodic line. A *f* dynamic marking is placed under measure 64.

67

Musical staff 67-72: Bassoon part. Measures 67-72 show a melodic line with eighth notes and a half note.

73

Musical staff 73-78: Bassoon part. Measures 73-78 continue the melodic line. A *mf* dynamic marking is under measure 73, and a *cresc.* marking is under measures 75-76. A *f* dynamic marking is under measure 77.

79

Musical staff 79-84: Bassoon part. Measures 79-84 continue the melodic line. A *mf* dynamic marking is under measure 79, and a *cresc.* marking is under measures 81-82. A *f* dynamic marking is under measure 83.

85

Musical staff 85-88: Bassoon part. Measures 85-88 continue the melodic line. A *div.* (divisi) marking is placed above measure 86. The staff ends with a double bar line.

(13) Royal Fireworks Music

4. La Rejouissance

G. F. Handel

Bassoon

f

5

9

13

17

(14) The Fairie Round

Anthony Holborne

Bassoon

f

5

f

9

mf

13

f

17

f

21

f

(15) Fly Not So Swift My Dear

John Wilbye

Bassoon

1 Andantino

mf

5

10

15

2

f

21

p

27

32

2

mf

38

mf

Wilbye: Fly Not So Swift, My Dear - Bassoon

43

48

53

3

p

60

cresc. poco a poco

66

72

78

f

84

rit.

(17) Elegy

Thomas Linley

Affettuoso

mf

5

p

10

mf *cresc.* *f*

15

f

19

p *mp*

24

mf *cresc.*

29

f

33

piu f

(18) Minuet

Henri Bertini

1 Allegro

Bassoon

5

9

13

18

23

28

32

38 Trio

42

46

p

f

Lento

p

pp

ff

Fine

Minuet D.C.

(19) Morning Prayer

Bassoon

Larghetto

Tchaikovsky

p *subito p*

6 *mf* *p*

11 *f*

16 *p*

21 *subito p* *mf* *p*

26 *f*

31 *f* *mf*

36 *pp*

(20) Fantasie in G minor, BWV 917

J.S. Bach

solo, a piacere **Grave** **9**

13 *mf*

19 *p* **6** *mf*

30 *p* *cresc.*

36 *f* *f*

42 *mf*

48 *p* **2** *mf*

56 *f* *molto ritard*

(21) La Caroline

Con moto - Cantabile

C.P.E. Bach

p *cresc.* *f*

8 *p*

15 *f* *fp*

22 *f*

29 *mp* *f*

36

43 *p* *cresc.* *f*

50 *pp*

56 *f*

(22) Fugue in B minor

Coquiel Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Adagio

9

Anonymous

