

(1) Royal Fireworks Music

6. Menuet

G. F. Handel

Moderato

Clarinet

The first staff of music is for the Clarinet. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure contains a half note G4, followed by a quarter rest. The second measure contains a half note A4, followed by a quarter rest. The third measure contains a half note B4, followed by a quarter rest. The fourth measure contains a half note C5, followed by a quarter note G4. A dynamic marking of *f* is placed below the first measure.

The second staff of music starts at measure 5. It contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The final measure contains a half note G4, followed by a quarter rest. The staff ends with a double bar line and repeat dots.

The third staff of music starts at measure 8. It begins with a repeat sign. The first measure contains a half note G4, followed by a quarter note A4. The second measure contains a quarter note B4, followed by a quarter note C5. The third measure contains a quarter note B4, followed by a quarter note A4. The fourth measure contains a quarter note G4, followed by a quarter note F4. The fifth measure contains a quarter note E4, followed by a quarter note D4. The sixth measure contains a quarter note C4, followed by a quarter note B3. The seventh measure contains a quarter note A3, followed by a quarter note G3. The eighth measure contains a quarter note F3, followed by a quarter note E3. The staff ends with a double bar line and repeat dots.

The fourth staff of music starts at measure 13. It contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The final measure contains a half note G4, followed by a quarter rest. Above this measure is a first ending bracket labeled "1.". The second ending bracket labeled "2." contains a half note G4, followed by a quarter rest. A dynamic marking of *(ritard 2nd time)* is placed below the staff.

(1) Royal Fireworks Music

6. Minuet

G.F. Handel

Maestoso

f

5

9

13

(ritard 2nd time) *tr*

1. 2.

(2) Chorus

from Judas Maccabaeus

G.F. Handel

Clarinet *Maestoso*

f

p

mf

f

p

f

p

f

ritard

(2) Chorus

from Judas Maccabaeus

G.F. Handel

Maestoso

f

6

p

12

17

mf

23

f

28

33

p

38

f

44

ritard

(3) Prelude to Te Deum

Marc Antoine Charpentier

Allegro

Clarinet

mf

f

p

cresc.

f

p

cresc.

f

piuf

rit.

(3) Prelude to Te Deum

M.A. Charpentier

mf

6 *f*

12 *p*

18 *cresc.*

24 *f*

30 *p*

36 *cresc.* *f*

42

47 *piu f*

52 *rit.*

(4) Rigaudon

Andre Campra

Maestoso

f

6

1. 2.

10

p

15

mf *f*

21

26

mp

33

p

40

2nd time only

f

46

rit. on final repeat

1. 2.

(5) Water Music

No. 21 Coro

Allegretto

G. F. Handel

Clarinet

f

f

mp

mp

mf

mf

(5) Water Music

No. 21 Coro

G.F. Handel

Allegretto

The musical score is written for Clarinet A 1 and consists of six staves of music. The key signature is B-flat major (one flat) and the time signature is 3/4. The tempo is marked "Allegretto".

- Staff 1:** Starts with a dynamic marking of *f*. It contains a trill on the first measure and another trill on the fifth measure.
- Staff 2:** Starts with a measure number of 5. It contains a trill on the second measure.
- Staff 3:** Starts with a measure number of 9 and a dynamic marking of *mp*. It begins with a repeat sign.
- Staff 4:** Starts with a measure number of 13. It features a double bar line and a fermata on the final note of the staff.
- Staff 5:** Starts with a measure number of 17 and a dynamic marking of *mf*. It contains a series of eighth notes.
- Staff 6:** Starts with a measure number of 21. It ends with a double bar line and repeat dots.

(6) Gavotte from Atys

J.B. Lully

Clarinet *Moderato*

p *f*

p *cresc.* *f* *p*

f

f *p*

f

p *f* *poco meno mosso* *ritard.*

(6) Gavotte from Atys

J.B. Lully

Moderato

p *f*

p *cresc.* *f* *p*

10 *f*

f *p*

19 *f* *f*

24 *p*

28 *poco meno mosso* *ritard* *f*

(7) Second Music - Rondeau

from The Fairy Queen

Henry Purcell

Andantino

f

9

cresc.

15

f

20

25

mp

30

f

35

ritard

(8) Andantino

Franz Joseph Haydn

Andantino cantabile

Clarinet (II)

Measures 1-4. Dynamics: *p*, *cresc.*, *mf*, *p*.

Measures 5-8. Dynamics: *cresc.*, *mf*.

Measures 9-12. Dynamics: *p*.

Measures 13-16. Dynamics: *cresc.*, *p*.

Measures 17-20. Dynamics: *cresc.*, *mf*.

Measures 21-23. Dynamics: *p*, *f*.

Measures 24-29. Dynamics: *p*, *pp*.

Measures 30-34. Dynamics: *ritard.*

(8) Andantino

Franz Joseph Haydn

Andantino cantabile

Clarinet (II)

Staff 1: Clarinet (II) part, measures 1-4. Dynamics: *p*, *cresc.*, *mf*, *p*.

Staff 2: Clarinet (II) part, measures 5-8. Dynamics: *cresc.*, *mf*.

Staff 3: Clarinet (II) part, measures 9-12. Dynamics: *p*.

Staff 4: Clarinet (II) part, measures 13-16. Dynamics: *cresc.*, *p*.

Staff 5: Clarinet (II) part, measures 17-20. Dynamics: *cresc.*, *mf*.

Staff 6: Clarinet (II) part, measures 21-23. Dynamics: *p*, *f*.

Staff 7: Clarinet (II) part, measures 24-29. Dynamics: *p*, *pp*.

Staff 8: Clarinet (II) part, measures 30-33. Dynamics: *ritard.*

(9) March from Judas Maccabaeus

Pomposo

G.F. Handel

mf

5

9 *cresc.* *f*

13 *f*

17 *p*

23 *mf*

27 *cresc.*

30 *f*

(9) March from Judas Maccabaeus

Pomposo

G.F. Handel

mf

5

9 *cresc.* *f*

13 *f*

17 *p*

23 *mf*

27 *cresc.*

30 *f*

(10) Adagio

W.A. Mozart

The musical score is written for B♭ Clarinet 1 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 30. The tempo is Adagio. The score begins with a dynamic marking of *p* (piano) at measure 1. The melody is characterized by smooth, flowing lines with frequent slurs and ties. The first staff (measures 1-4) starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The second staff (measures 5-8) continues the melody with quarter notes E5, F#5, G5, A5, B5, C6, and D6. The third staff (measures 9-12) returns to the lower register with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4. The fourth staff (measures 13-16) continues the lower register with quarter notes C4, B3, A3, G3, F#3, E3, D3, and C3. The fifth staff (measures 17-20) features a more complex texture with eighth notes and quarter notes, including some accidentals. The sixth staff (measures 21-24) returns to the lower register with quarter notes D3, C3, B2, A2, G2, F#2, E2, and D2. The seventh staff (measures 25-28) continues the lower register with quarter notes C2, B1, A1, G1, F#1, E1, D1, and C1. The eighth staff (measures 29-30) concludes the piece with quarter notes D1, C1, B0, and A0, ending with a double bar line.

A Clarinet 1

(11) Symphony

from Act V of The Fairy Queen

Allegro

Henry Purcell

The musical score is written for A Clarinet 1 in 3/4 time, B-flat major. It consists of ten staves of music, numbered 1 through 46. The tempo is marked **Allegro**. The score includes various dynamic markings: *f* (forte) at measures 1, 21, and 41; *p* (piano) at measures 11 and 31; and *rit.* (ritardando) at measure 46. Articulation markings include accents (>) at measures 1 and 21, and trills (*tr.*) at measures 26, 31, and 46. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a double bar line at the end of the final staff.

A Clarinet 2

(11) Symphony

from Act V of The Fairy Queen

Henry Purcell

Allegro

2

f

6

11

p

16

21

2

f

26

31

p

36

41

2

f

46

rit.

(12) Ode to Joy

Allegro ma non troppo

Ludwig van Beethoven

Clarinet

f

mf

cresc. *f*

mf *cresc.* *f*

f

mf *cresc.* *f*

f

Musical staff 41-47. Treble clef, key signature of three sharps (F#, C#, G#). Measure 41 contains a triplet of eighth notes. Dynamic marking *mf* is present below the staff.

Musical staff 48-51. Treble clef, key signature of three sharps. Dynamic marking *cresc.* is present below the staff.

Musical staff 52-56. Treble clef, key signature of three sharps. Dynamic marking *f* is present below the staff. Accents are shown above the notes in measures 52 and 55.

Musical staff 57-61. Treble clef, key signature of three sharps. Dynamic markings *mf*, *cresc.*, and *f* are present below the staff.

Musical staff 62-66. Treble clef, key signature of three sharps. Dynamic marking *f* is present below the staff.

Musical staff 67-72. Treble clef, key signature of three sharps.

Musical staff 73-78. Treble clef, key signature of three sharps. Dynamic markings *mf*, *cresc.*, and *f* are present below the staff. An accent is shown above the note in measure 77.

Musical staff 79-84. Treble clef, key signature of three sharps. Dynamic markings *mf*, *cresc.*, and *f* are present below the staff. An accent is shown above the note in measure 83.

Musical staff 85-89. Treble clef, key signature of three sharps. The staff concludes with a double bar line.

(12) Ode to Joy

Ludwig van Beethoven

Allegro ma non troppo

6 *f*

11 *cresc.* *f*

16 *mf* *cresc.* *f*

21 *f*

26

31 *mf* *cresc.*

36 *f*

41 *mf*

(12) Ode to Joy

48

cresc. *f*

53

57

mf *cresc.* *f*

61

f

66

71

mf *cresc.*

76

f

81

mf *cresc.* *f*

86

(13) Royal Fireworks Music

4. La Rejouissance

G. F. Handel

Clarinet

f

5

13

17

Clarinet A 1

(13) Royal Fireworks Music

No. 4 La Rejouissance

G.F. Handel

Allegro

f

4

7

12

14

16

(14) The Fairie Round

Anthony Holborne

Clarinet (II) 

5 

9 

13 

17 

21 

BLANK

(15) Fly Not So Swift My Dear

Andantino

John Wilbye

Clarinet (II)

Musical staff 1: Clarinet (II) part, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf*.

Musical staff 2: Clarinet (II) part, measures 5-8.

Musical staff 3: Clarinet (II) part, measures 9-15.

Musical staff 4: Clarinet (II) part, measures 16-20. Dynamics: *f*.

Musical staff 5: Clarinet (II) part, measures 21-26. Dynamics: *p*.

Musical staff 6: Clarinet (II) part, measures 27-32. Dynamics: *mf*.

Musical staff 7: Clarinet (II) part, measures 33-37.

Musical staff 8: Clarinet (II) part, measures 38-41.

Wilbye: Fly Not So Swift, My Dear - Clarinet (II)

43

46

55

61

67

74

80

84

Clarinet in A
(II)

(15) Fly Not So Swift My Dear

John Wilbye

Andantino

mf

5

11

16

f

21

p

27

mf

33

38

Wilbye: Fly Not So Swift, My Dear - Clarinet (II)

43



49



55



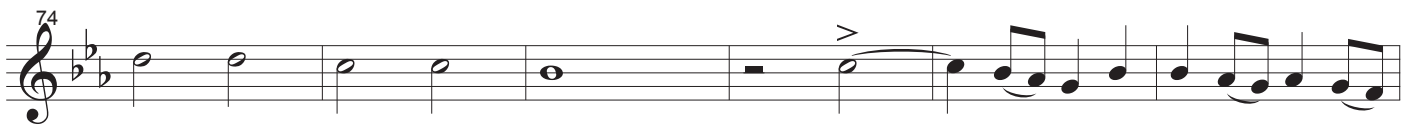
61



67



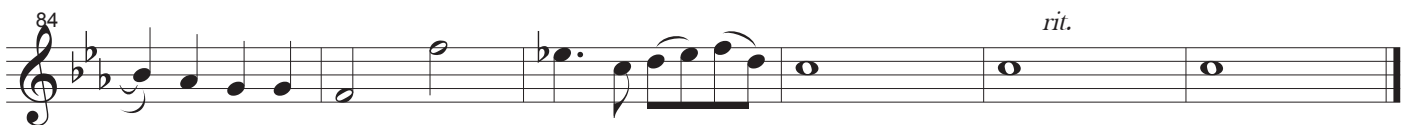
74



80



84



(17) Elegy

Thomas Linley

Affettuoso

5 *mf*

10 *mf* *cresc.* *f*

15 *f*

19 *p* *mp*

24 *mf* *cresc.*

29 *f*

33 *piu f*

(18) Minuet

Henri Bertini

Clarinet *Allegro*

5 *p*

9 *f*

13 *p*

18 *p*

23 *f* *Lento*

28 *p* *a tempo*

32 *pp* *ff* *Fine*

38 *Trio* *p*

44 *pp*

49 *pp*

Minuet D.C.

(19) Morning Prayer

B \flat Clarinet 1

Larghetto

Tchaikovsky

p *subito p*

6 *mf* *p*

11 *f*

16 *p*

21 *subito p* *mf* *p*

26 *f*

31 *f* *mf*

36 *pp*

(20) Fantasie in G minor, BWV 917

J.S. Bach

solo, a piacere Grave 8

12

18 *p* 4

27 *mf* *p*

33 *cresc.* *f*

39 *f*

45 *mf*

50 3 *p* *mf* *f*

58 *molto ritard*

(21) La Caroline

Con moto - Cantabile

C.P.E. Bach

p *cresc.* *f*

8

p

15

f *fp*

22

f

29

mp *f*

36

43

p *f*

50

pp

57

f

(22) Fugue in B minor

Coquiel Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Adagio

Anonymous

5

mf

8

2

12

mp

15

2

19

mf *cresc.* *f*

22

25

28

ritardando

(22) Fugue in B minor

Coquiel Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Adagio

Anonymous

5

mf

8

2

12

mp

15

2

19

mf *cresc.* *f*

22

25

28

ritardando