

(2) Chorus

from Judas Maccabaeus

G.F. Handel

Maestoso

f

6

p

12

17

mf

23

f

28

33

p

38

f

44

ritard

(3) Prelude to Te Deum

Marc Antoine Charpentier

Allegro

Clarinet

mf

f

p

cresc.

f

p

cresc.

f

piuf

rit.

(4) Rigaudon

Andre Campra

Maestoso

f

6

1. 2.

10

p *mf*

16

f

22

26

mp

32

p

37

42

f

47

rit. on final repeat

1. 2.

(5) Water Music

No. 21 Coro

G.F. Handel

Allegretto

f

5

9 *mp*

13

17 *mf*

21

(6) Gavotte from Atys

J.B. Lully

Moderato

p *f*

p *cresc.*

9 *f* *p* *f*

f *p*

19 *f*

23 *f* *p*

28 *poco meno mosso* *ritard* *f*

(7) Second Music - Rondeau

from The Fairy Queen

Andantino

Henry Purcell

f

9 *p* *cresc.*

15 *f*

20 *f*

25 *mp*

30 *f*

35 *ritard*

(8) Andantino

Andantino cantabile

Franz Josef Haydn

p *cresc.* *mf*

5 *p* *cresc.* *mf*

p

13 *cresc.* *p*

17 *cresc.* *mf* *f* *p*

20 *f*

p *p*

29 *pp* *ritard*

(9) March from Judas Maccabaeus

G.F. Handel

Pomposo

mf

5

9 *cresc.* *f*

13 *f*

17 **4** *p*

23 *mf*

27 *cresc.*

30 *f*

(10) Adagio

W.A. Mozart

Adagio

p

5

9

p

13

17

21

p

25

29

p

Bb Clarinet 2

(11) Symphony

from Act V of The Fairy Queen

Henry Purcell

Allegro

Musical score for Bb Clarinet 2, measures 1-46. The score is in 3/4 time and A major. It features various dynamics and articulations:

- Measures 1-5: ***f*** (forte), includes a first ending bracket labeled **2**.
- Measures 6-10: ***p*** (piano).
- Measures 11-15: ***p*** (piano).
- Measures 16-20: ***p*** (piano).
- Measures 21-25: ***f*** (forte), includes a first ending bracket labeled **2**.
- Measures 26-30: ***p*** (piano).
- Measures 31-35: ***p*** (piano).
- Measures 36-40: ***p*** (piano).
- Measures 41-45: ***f*** (forte), includes a first ending bracket labeled **2**.
- Measures 46-50: ***rit.*** (ritardando).

Ode to Joy

Allegro ma non troppo

Ludwig van Beethoven

Clarinet

f

mf

cresc. *f*

mf *cresc.* *f*

f

mf *cresc.* *f*

(13) Royal Fireworks Music

4. La Rejouissance

G. F. Handel

Clarinet

The musical score for Clarinet consists of five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff includes a repeat sign at the beginning. The fourth staff has a measure number '13' above the first measure. The fifth staff concludes the piece with a double bar line and repeat dots.

(15) Fly Not So Swift My Dear

Andantino

John Wilbye

Clarinet (II)

Musical staff 1: Clarinet (II) part, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf*.

Musical staff 2: Clarinet (II) part, measures 5-8.

Musical staff 3: Clarinet (II) part, measures 9-15.

Musical staff 4: Clarinet (II) part, measures 16-20. Dynamics: *f*.

Musical staff 5: Clarinet (II) part, measures 21-26. Dynamics: *p*.

Musical staff 6: Clarinet (II) part, measures 27-32. Dynamics: *mf*.

Musical staff 7: Clarinet (II) part, measures 33-37.

Musical staff 8: Clarinet (II) part, measures 38-41.

Wilbye: Fly Not So Swift, My Dear - Clarinet (II)

43

46

55

61

67

74

80

84

(17) Elegy

Thomas Linley

Affettuoso

mf

5

p

10

mf *cresc.* *f*

15

f

19

p *mp*

24

mf *cresc.*

29

f

33

piu f

(18) Minuet

Henri Bertini

Clarinet *Allegro*

5 *p*

9 *f*

13 *p*

18 *p*

23 *f* *Lento*

28 *p* *a tempo*

32 *pp* *ff* *Fine*

38 *Trio* *p*

44 *pp*

49 *p*

Minuet D.C.

(19) Morning Prayer

B \flat Clarinet 2

Larghetto

Tchaikovsky

p *subito p*

6 *mf* *p*

11 *f*

16 *p*

21 *subito p* *mf* *p*

26 *f*

31 *f* *mf*

36 *pp*

(20) Fantasie in G minor, BWV 917

J.S. Bach

solo, a piacere **Grave** 8

12

18 *p* 4

27 *mf* *p*

33 *cresc.* *f*

39 *f*

45 *mf*

50 3 *p* *mf* *f*

58 *molto ritard*