

(1) Royal Fireworks Music

6. Menuet

G. F. Handel

Bass

Maestoso

Musical notation for the first staff of the bass line, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is *Maestoso* and the dynamic marking is *f*. The notation shows a series of quarter notes with rests, starting on a half note G2.

Musical notation for the second staff of the bass line, measures 5-8. The notation shows a series of quarter notes, starting on a half note G2, with a slur under measures 6 and 7.

Musical notation for the third staff of the bass line, measures 9-12. The notation shows a series of quarter notes, starting on a half note G2, with a repeat sign at the beginning.

Musical notation for the fourth staff of the bass line, measures 13-16. The notation shows a series of quarter notes, starting on a half note G2, with a first ending bracket over measures 15 and 16. The marking *(ritard 2nd time)* is placed below the staff. The first ending leads to a second ending, which is a whole note G2.

(2) Chorus

from Judas Maccabaeus

G.F. Handel

Bass

1 *Maestoso*

f

5 8

17 *mf*

22 *f*

27

32 *p*

38 *f*

43 *ritard*

(3) Prelude to Te Deum

Marc Antoine Charpentier

Allegro

Bass

mf

5

f

10

15

p

21

cresc.

f

26

31

p

37

cresc.

f

42

47

piu f

52

rit.

Detailed description: This is a musical score for the Bass part of the 'Prelude to Te Deum' by Marc Antoine Charpentier. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The tempo is marked 'Allegro'. The piece consists of 52 measures, divided into ten systems of five measures each. The dynamics range from piano (*p*) to fortissimo (*f*), with a 'piano fortissimo' (*piu f*) marking at measure 47. There are two 'crescendo' (*cresc.*) markings at measures 21 and 37, and a 'ritardando' (*rit.*) marking at the end of measure 52. The notation includes various note values, rests, and slurs.

Bass

(4) Rigaudon

Andre Campra

Maestoso

f

6

1. 2.

10 *p* *mf*

16 *f*

22

26 *mp*

32 *p*

37

42 *f*

47 *rit. on final repeat* 1. 2.

(5) Water Music

No. 21 Coro

G. F. Handel

Bass

Allegretto

f

5

9

mp

13

17

mf

21

(6) Gavotte from Atys

J.B. Lully

Moderato

Bass

p *f*

6

p *cresc.* *f* *p*

11

f

16

f *p*

22

f *f*

28

p *f* *f*

poco meno mosso *ritard.*

(7) Second Music - Rondeau

from the Fairy Queen

Andantino

Henry Purcell

Bass

1 *f*

9 *p* *cresc.*

17 *f*

25 *mp*

33 *f* *ritard*

The musical score is written for Bass in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 1-8) begins with a forte (*f*) dynamic and includes a first ending bracket. The second system (measures 9-16) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third system (measures 17-24) returns to a forte (*f*) dynamic and includes a first ending bracket. The fourth system (measures 25-32) is marked mezzo-piano (*mp*). The fifth system (measures 33-40) returns to a forte (*f*) dynamic and includes a ritardando (*ritard*) marking. The piece concludes with a repeat sign at the end of the final measure.

(8) Andantino

Franz Joseph Haydn

Andantino cantabile

Bass

5 *p* *cresc.* *mf*

9 *p*

13 *cresc.*

16 *p* *cresc.* *mf*

20 *p* *f*

24 *p* *p* 2

31 *pp* *ritard.*

(9) March from Judas Maccabaeus

G.F. Handel

Bass **Pomposo**
mf

5

9 *cresc.* *f*

13 *f*

17

21 *p* *mf*

25 *cresc.*

29 *f*

(11) Symphony

from Act V of The Fairy Queen

Henry Purcell

Allegro

Bass

f

6

11

p

16

21

f

26

31

pizz.

p

36

arco

41

f

46

rit.

(12) Ode to Joy

Allegro ma non troppo

Ludwig van Beethoven

Bass S ¹

f

⁶

mf *cresc.*

¹²

f *mf*

¹⁸

cresc. *f*

²⁴

f

³⁰

mf *cresc.*

³⁶

f

⁴²

45

(13) Royal Fireworks Music

4. La Rejouissance

G. F. Handel

Bass

f

5

9

13

17

(14) The Fairie Round

Anthony Holborne

Bass

f

5

f

9

mf

13

f

17

f

21

f

47

Musical staff 47: Bass clef, starting with a half note G2 with a sharp sign. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics like accents and hairpins.

53

Musical staff 53: Bass clef, starting with a half note G2 with a sharp sign. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics like accents and hairpins.

59

Musical staff 59: Bass clef, starting with a half note G2 with a sharp sign. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics like accents and hairpins.

65

Musical staff 65: Bass clef, starting with a half note G2 with a sharp sign. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics like accents and hairpins.

71

Musical staff 71: Bass clef, starting with a half note G2 with a sharp sign. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics like accents and hairpins.

77

Musical staff 77: Bass clef, starting with a half note G2 with a sharp sign. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics like accents and hairpins.

83

Musical staff 83: Bass clef, starting with a half note G2 with a sharp sign. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics like accents and hairpins.

cresc. poco a poco

p

f

rit.

(17) Elegy

Thomas Linley

Affettuoso

5 *mf*

10 *mf* *cresc.* *f*

15 *f*

19 *p* *mp*

24 *mf* *cresc.*

29 *f*

33 *piu f*

(18) Minuet

Henri Bertini

1 Allegro

Bass

p

5

9

f

13

18

23

f

28

p

Lento

32

pp

ff

Fine

38 Trio

p

42

46

pp

Minuet D.C.

(19) Morning Prayer

Bass

Larghetto

Tchaikovsky

The musical score is written for Bass in 3/4 time, key of D major (one sharp). The tempo is marked *Larghetto*. The score consists of eight staves of music, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the beginning of their respective staves. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *p* (piano), *subito p* (suddenly piano).
- Staff 2 (measures 6-10): *mf* (mezzo-forte), *p* (piano).
- Staff 3 (measures 11-15): *f* (forte).
- Staff 4 (measures 16-20): *p* (piano).
- Staff 5 (measures 21-25): *subito p* (suddenly piano), *mf* (mezzo-forte), *p* (piano).
- Staff 6 (measures 26-30): *f* (forte).
- Staff 7 (measures 31-35): *f* (forte), *mf* (mezzo-forte).
- Staff 8 (measures 36-40): *pp* (pianissimo).

(20) Fantasie in G minor, BWV 917

J.S. Bach

2 Grave 7

mf

14

p

20 *pizz.*

p

26 *arco*

mf

32

p *cresc.* *f* *f*

38

f

44 *bassoon*

mf

50 *Tutti*

p *mf*

57 *molto ritard*

f

(21) La Caroline

Con moto - Cantabile

C.P.E. Bach

p *cresc.* *f*

8 *p*

15 *f* *fp*

22 *f*

29 *mp* *f*

36

43 *p* *cresc.* *f*

50 *pp*

56 *f*

Bass

(22) Fugue in B minor

Coquiel Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Anonymous

Adagio

9

