

(1) Royal Fireworks Music

6. Menuet

G. F. Handel

Flute

Maestoso

f

(ritard 2nd time)

1.

2.

(2) Chorus

from Judas Maccabaeus

G.F. Handel

Flute

Maestoso

f

p

mf

f

p

f

ritard

(3) Prelude to Te Deum

Marc Antoine Charpentier

Allegro

Flute

mf

f

p

cresc.

f

p

cresc.

f

piu f

rit.

Flute 1

(4) Rigaudon

Andre Campra

Maestoso

f

6

1. 2.

10 *p* *mf*

16 *f*

22

26 *mp*

31 *p*

37

42 *f*

47 *rit. on final repeat* 1. 2.

(5) Water Music

No. 21 Coro

G. F. Handel

Flute

Allegretto

f

5

mp

13

17

mf

21

(6) Gavotte from Atys

J.B. Lully

Moderato

Flute

p *f* *tr*

p *cresc.* *f* *p*

f *tr*

f *p*

f *tr*

f *p*

poco meno mosso *ritard.* *tr*

(7) Second Music - Rondeau

from the Fairy Queen

Henry Purcell

Andantino

Flute

f

p *cresc.*

f

mp

f *ritard*

(8) Andantino

Andantino cantabile

Franz Joseph Haydn

Flute

p *cresc.*

mf *p* *cresc.* *mf*

p

cresc. *p*

cresc. *mf*

p *f*

p *pp*

ritard.

(9) March from Judas Maccabaeus

G.F. Handel

Flute **Pomposo** *mf* *tr* *tr* *tr*

5

9 *cresc.* *f*

13 *f* *tr* *tr*

17

21 *p* *tr* *mf*

25 *tr* *tr* *cresc.*

29 *f*

(10) Adagio

W.A. Mozart

Flute

p

5

9

p

13

17

21

p

25

29

p

(11) Symphony

from Act V of The Fairy Queen

Henry Purcell

Allegro

6

11 **10**

21 **f**

26

31 **p**

36

41 **f**

46 *rit.*

(11) Symphony

from Act V of The Fairy Queen

Henry Purcell

Allegro **2** **f**

6

11 **10**

21 **2** **f**

26

31 **p**

36

41 **2** **f**

46 **rit.**

BLANK

(12) Ode to Joy

Ludwig van Beethoven

Allegro ma non troppo

Flute

The musical score for the Flute part of the Ode to Joy is presented in a single system with eight staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) at measure 1. The melody consists of a series of eighth and quarter notes, with some measures featuring slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo) throughout the piece. A sixteenth rest is indicated above the staff at measure 41. The score concludes at measure 44.

50 *cresc.* *f*

54 *mf*

58 *cresc.* *f*

62 *f*

67

73 *mf* *cresc.* *f*

78 *mf* *cresc.*

84 *f*

(13) Royal Fireworks Music

4. La Rejouissance

G. F. Handel

Flute

f

3

6

9

12

15

17

(14) The Fairie Round

Anthony Holborne

Flute

f

5

6/8

9

mf

3/4

13

6/8

17

f

6/8

21

6/8

3/4

6/8

(15) Fly Not So Swift My Dear

John Wilbye

Flute

Andantino

4

mf

f

p

mf

Wilbye: Fly Not So Swift, My Dear - Flute

44

49

54

p

59

cresc. poco a poco

64

69

74

79

2

f

86

rit.

(17) Elegy

Thomas Linley

Affettuoso

mf

5 *p*

10 *mf* *cresc.* *f*

15 *f*

19 *p* *mp*

24 *mf* *cresc.*

29 *f*

34 *piu f*

(18) Minuet

Henri Bertini

Flute *Allegro*
p

38 *Trio*
p

Minuet D.C.

(19) Morning Prayer

Flute 1

Tchaikovsky

Larghetto

p *subito p*

6 *mf* *p*

11 *f*

16 *p*

21 *subito p* *mf* *p*

26 *f*

31 *f* *mf*

36 *pp*

(19) Morning Prayer

Flute 2

Larghetto

Tchaikovsky

p *subito p*

6 *mf* *p*

11 *f*

16 *p*

21 *subito p* *mf* *p*

26 *f*

31 *f* *mf*

36 *pp*

(20) Fantasie in G minor, BWV 917

J.S. Bach

solo, a piacere

f

mf

Grave 7

11

18

p

p

2

divisi

25

mf

31

p *cresc.* **f**

37

f

43

mf

49

p **mf**

3

57

f

molto ritard

(21) La Caroline

C.P.E. Bach

Con moto - Cantabile

p *cresc.* *f*

8 *p*

15 *f* *p*

22 *f*

29 *mf* *f* *tr*

36

43 *p* *cresc.* *f*

50 *tr* *pp*

56 *f* 3

Detailed description of the musical score: The score is for a single flute part in G minor, 2/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece is marked 'Con moto - Cantabile'. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 56 indicated. Dynamics include *p*, *f*, *mf*, and *pp*. Articulations include trills (*tr*) and triplets (marked with a '3'). The piece concludes with a final measure marked with a fermata and a forte (*f*) dynamic.

(22) Fugue in B minor

Coquiel Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Adagio

Anonymous

p

4

mf

7

10

13

mp

17

mf *cresc.*

21

f

24

27

ritardando