

(1) Royal Fireworks Music

6. Menuet

G. F. Handel

Maestoso

Oboe

f

5

8

13

(ritard 2nd time)

1.

2.

(2) Chorus

from Judas Maccabaeus

G.F. Handel

Oboe *Maestoso*
f

Measures 5-10. The melody continues with a piano (*p*) dynamic marking at measure 8. The notation includes beamed eighth notes and a fermata over a half note.

Measures 11-15. The melody features a series of beamed eighth notes and quarter notes, with a fermata over a half note at the end of the phrase.

Measures 16-20. The melody starts with a mezzo-forte (*mf*) dynamic. It includes a fermata over a half note and ends with a sharp sign over a whole note.

Measures 21-26. The melody continues with a forte (*f*) dynamic marking at measure 24. It features a series of beamed eighth notes and quarter notes.

Measures 27-31. The melody consists of beamed eighth notes and quarter notes, with a fermata over a half note at the end of the phrase.

Measures 32-37. The melody begins with a piano (*p*) dynamic. It includes a fermata over a half note and ends with a sharp sign over a whole note.

Measures 38-42. The melody features a forte (*f*) dynamic marking at measure 40. It includes a fermata over a half note.


Measures 43-47. The melody concludes with a *ritard* (ritardando) marking. It features a series of beamed eighth notes and quarter notes, ending with a fermata over a half note.

(3) Prelude to Te Deum

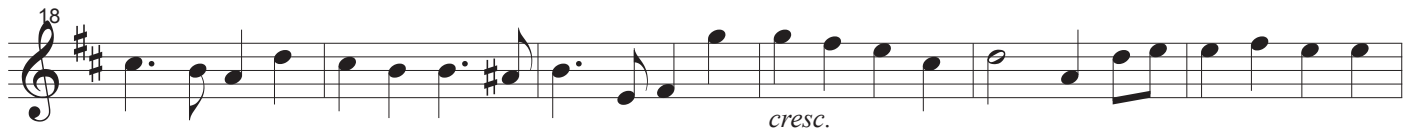
Marc Antoine Charpentier

Allegro

Oboe 







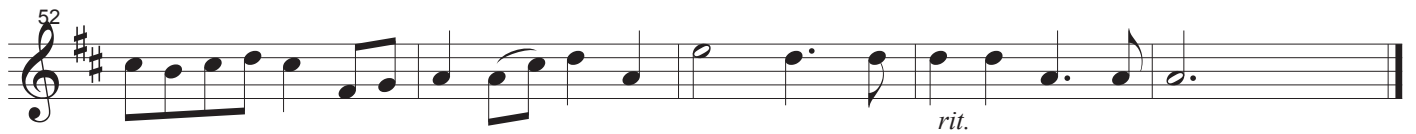












(4) Rigaudon

Andre Campra

Oboe

Maestoso

f

1. 2.

p *mf*

f

mp

p

2nd time only

f

1. 2.

(5) Water Music

No. 21 Coro

G. F. Handel

Oboe

Allegretto

f



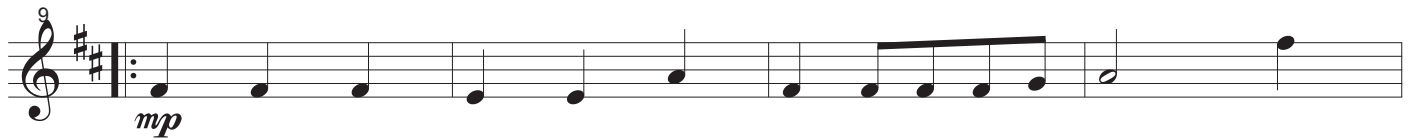
5

tr

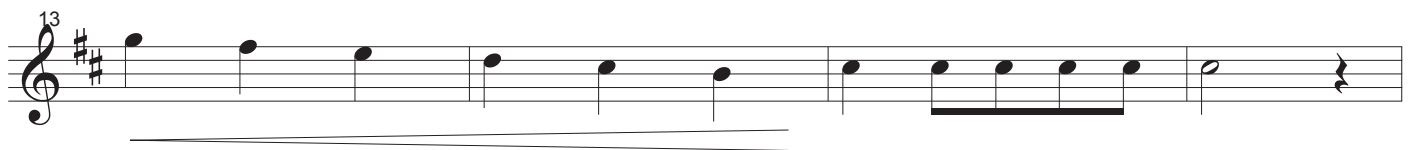


9

mp



13



17

mf



21



(6) Gavotte from Atys

Moderato

J.B. Lully

Oboe

p *f*

p *cresc.* *f* *p*

f

f *p*

f

p *f* *poco meno mosso* *ritard.*

(7) Second Music - Rondeau

from the Fairy Queen

Andantino

Henry Purcell

Oboe

f

p *cresc.*

f

mp

f *ritard*

(8) Andantino

Andantino cantabile

Franz Joseph Haydn

Oboe

p *cresc.*

mf *p* *cresc.* *mf*

p

cresc. *p*

cresc. *mf*

p *f*

p *pp*

ritard.

(9) March from Judas Maccabaeus

G.F. Handel

Oboe **Pomposo** *mf* *tr* *tr* *tr*

5

9 *cresc.* *f*

13 *f* *tr* *tr*

17

21 *p* *mf*

25 *tr* *tr* *cresc.*

29 *f*

(10) Adagio

W.A. Mozart

Oboe

p

5

9

p

13

17

21

p

25

29

p

(11) Symphony

from Act V of The Fairy Queen

Henry Purcell

Allegro

The musical score for Oboe 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and a hairpin crescendo. The first staff (measures 1-5) contains a melodic line starting with a dotted quarter note. The second staff (measures 6-10) continues the melodic line with eighth notes and quarter notes. The third staff (measures 11-20) is a whole rest, with the number '10' centered above the staff. The fourth staff (measures 21-25) begins with a dynamic marking of *f* and continues the melodic line. The fifth staff (measures 26-30) continues the melodic line. The sixth staff (measures 31-35) begins with a dynamic marking of *p* (piano) and includes a trill (*tr*) over a dotted quarter note. The seventh staff (measures 36-40) continues the melodic line and includes another trill (*tr*) over a dotted quarter note. The eighth staff (measures 41-45) begins with a dynamic marking of *f* and continues the melodic line. The final staff (measures 46-50) includes a *rit.* (ritardando) marking and a trill (*tr*) over a dotted quarter note.

(11) Symphony

from Act V of The Fairy Queen

Henry Purcell

Allegro **2**

6

11 **10**

21 **2** **f**

26

31 **p**

36

41 **2** **f**

46 **rit.**

BLANK

(12) Ode to Joy

Allegro ma non troppo

Ludwig van Beethoven

Oboe

The musical score is written for Oboe in G major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a *cresc.* marking. The third staff has a dynamic marking of *f* and a *mf* marking. The fourth staff has a *cresc.* marking and a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a *cresc.* marking and a dynamic marking of *f*. The eighth staff begins with a triplet of eighth notes marked with a '3' above the staff, followed by a dynamic marking of *mf*.

48 *cresc.*

52 *f*

57 *mf* *cresc.* *f*

62 *f*

67

73 *mf* *cresc.* *f*

79 *mf* *cresc.* *f*

85

(13) Royal Fireworks Music

4. La Rejouissance

G. F. Handel

Oboe

f

(14) The Fairie Round

Anthony Holborne

Oboe *f*



5



9 *mf*



13



17 *f*



21



(15) Fly Not So Swift My Dear

Andantino

John Wilbye

Oboe

mf

f

p

mf

6

12

17

22

28

34

39

Wilbye: Fly Not So Swift, My Dear - Oboe

45

51

57

63

cresc. poco a poco

69

75

80

f

84

rit.

(17) Elegy

Thomas Linley

Affettuoso

mf

5

p

10

mf *cresc.* *f*

15

f

19

p *mp*

24

mf *cresc.*

29

f

33

piu f

(18) Minuet

Henri Bertini

Oboe

Allegro

1

5

9

13

18

23

28

32

38 Trio

44

49

p

f

pp

ff

Lento

a tempo

Fine

Minuet D.C.

(19) Morning Prayer

Oboe 1

Larghetto

Tchaikovsky

p *subito p*

6 *mf* *p*

11 *f*

16 *p*

21 *subito p* *mf* *p*

26 *f*

31 *f* *mf*

36 *pp*

(20) Fantasia in G minor, BWV 917

J.S. Bach

solo, a piacere

mf

Grave 10

14

p

20

3

mf

28

p *cresc.*

34

f

40

f

45

mf

50

3

p **mf**

57

f *molto ritard*

(21) La Caroline

Con moto - Cantabile

C.P.E. Bach

p *cresc.* *f*

8 *p*

15 *f* *p*

22 *f*

29 *mp* *f*

36

43 *p* *cresc.* *f*

50 *tr* *pp*

56 *f* 3 3

(22) Fugue in B minor

Coquiel Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Adagio

Anonymous

The musical score is written for Oboe 1 in B minor, 4/4 time, with a tempo marking of Adagio. The key signature has two sharps (F# and C#). The score consists of seven staves of music, with measure numbers 5, 9, 13, 16, 20, 24, and 28 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*), with markings for *mf*, *mp*, *cresc.*, and *ritardando*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final note on the seventh staff.