

# (1) Royal Fireworks Music

## 6. Menuet

G. F. Handel

Maestoso

Trombone

*f*

5

9

13

1. 2.

*(ritard 2nd time)*

Trombone

# (2) Chorus

from Judas Maccabaeus

G.F. Handel

**Maestoso**

5

*f*

5

*f* 8

17

*mf*

22

*f*

27

*f*

32

*f* 8

44

*ritard*

# (3) Prelude to Te Deum

M.A. Charpentier

Allegro

*mf*

7 *f*

14 *p*

21 *cresc.* *f*

27 *p*

33 *cresc.*

39 *f*

45 *piu f*

51

# (4) Rigaudon

Andre Campra

Maestoso

*f*

5

1. 2.

10 *p* *mf*

16 *f*

22

26 *mp*

30

34 *p*

38

42 *f*

46 1. 2.

# (5) Water Music

No. 21 Coro

G.F. Handel

**Allegretto**

*f*

5

9 *mp*

13

17 *mf*

21

Detailed description: The musical score is written for Trombone 1 and 2. It consists of six staves of music. The first staff begins with a bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a forte dynamic (*f*). The music consists of quarter notes and eighth notes. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 9 and is marked with a mezzo-piano dynamic (*mp*). The fourth staff starts at measure 13 and features a slur over the first two measures. The fifth staff starts at measure 17 and is marked with a mezzo-forte dynamic (*mf*). The sixth staff starts at measure 21 and ends with a repeat sign.

# (6) Gavotte from Atys

J.B. Lully

Moderato

*p* *f*

*p* *cresc.* *f* *p*

10 *f*

*f* *p*

19 *f* *f*

24 *p*

28 *f* *poco meno mosso* *ritard*

# (7) Second Music - Rondeau

from The Fairy Queen

Henry Purcell

Andantino

*f*

5

9 *p* *cresc.*

13

17 *f*

21

25 *mp*

29

33 *f*

37 *ritard*

# (8) Andantino

Andantino cantabile

Franz Josef Haydn

*p* *cresc.* *mf*

5 *p* *cresc.* *mf*

*p*

12 *cresc.*

15 *p* *cresc.* *mf* *f*

19 *p* *f*

*p* 2

29 *pp* *ritard*



Trombone

# (9) March from Judas Maccabaeus

Pomposo

G.F. Handel

*mf*

5

9

*cresc.* *f*

13

*f* 4

21

*p* *mf*

25

*cresc.*

29

*f*

Trombone

# (10) Adagio

W.A. Mozart

Adagio

*p*

5

9

*p*

13

17

21

*p*

25

29

*p*

Trombone

# (11) Symphony

from Act V of The Fairy Queen

Henry Purcell

**Allegro**

5 *f*

6

11 **10**

21 *f*

26

31 **10**

41 *f*

46 *rit.*

# (12) Ode to Joy

Ludwig van Beethoven

**Allegro ma non troppo**

*f*

6 *mf* *cresc.*

12 *f* *mf*

18 *cresc.* *f*

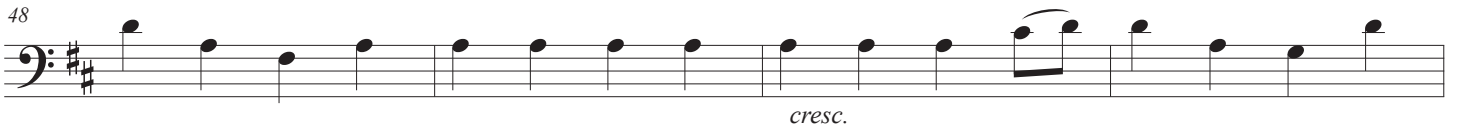
24 *f*

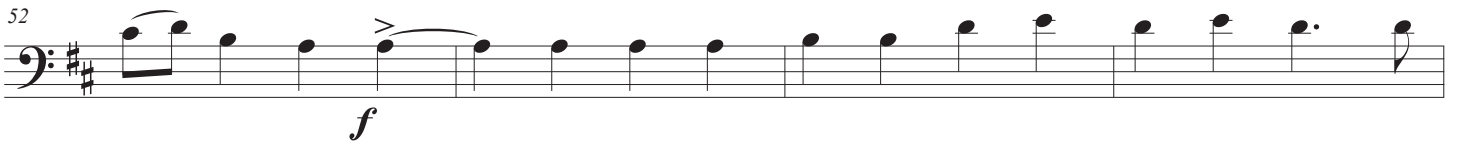
29 *mf*

34 *cresc.* *f*

38 *mf*

6

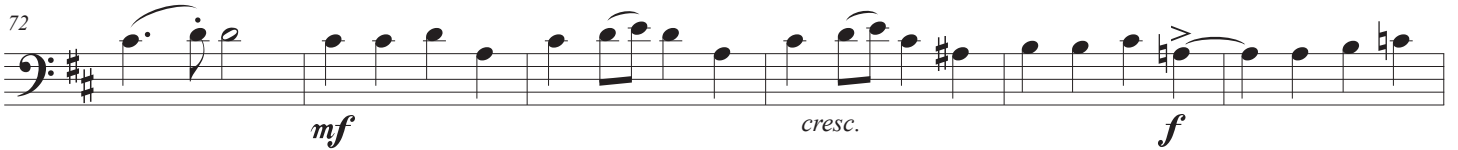
48   
*cresc.*

52   
*f*

56   
*mf* *cresc.* *f*

61   
*f*

66 

72   
*mf* *cresc.* *f*

78   
*mf* *cresc.*

84   
*f* *rit.*

Trombone

# (13) Royal Fireworks Music

No. 4 La Rejouissance

G.F. Handel

**Allegro**

*f*

5

12

16

Trombone

# (14) The Fairie Round

Anthony Holborne

5

9

13

17

21

*f*

*mf*

*f*

# (15) Fly Not So Swift My Dear

John Wilbye

Andantino 5

mf

9

13

18

f

23

p

28

mf

33

2

38



42

Musical staff for measures 42-47. The staff is in bass clef. Measure 42 starts with a whole note G2. Measures 43-47 contain eighth and quarter notes with various accidentals (sharps and naturals) and slurs.

48

Musical staff for measures 48-53. The staff is in bass clef. Measures 48-53 contain eighth and quarter notes with various accidentals and slurs.

54

Musical staff for measures 54-60. The staff is in bass clef. Measure 54 starts with a piano (*p*) dynamic. Measures 54-60 contain eighth and quarter notes with various accidentals and slurs. Measure 60 ends with a fermata.

61

Musical staff for measures 61-66. The staff is in bass clef. Measures 61-66 contain eighth and quarter notes with various accidentals and slurs. The instruction *cresc. poco a poco* is written below the staff.

67

Musical staff for measures 67-72. The staff is in bass clef. Measures 67-72 contain eighth and quarter notes with various accidentals and slurs.

73

Musical staff for measures 73-78. The staff is in bass clef. Measures 73-78 contain eighth and quarter notes with various accidentals and slurs.

79

Musical staff for measures 79-84. The staff is in bass clef. Measure 79 starts with a forte (*f*) dynamic. Measures 79-84 contain eighth and quarter notes with various accidentals and slurs.

85

Musical staff for measures 85-90. The staff is in bass clef. Measures 85-90 contain eighth and quarter notes with various accidentals and slurs. The instruction *rit.* is written below the staff.

Trombone

# (17) Elegy

Thomas Linley

**Affettuoso**

5 *mf*

10 *mf* *p* *cresc.* *f*

15 *f*

19 *p* *mp*

24 *mf* *cresc.*

29 *f*

33 *piu f*

# (18) Minuet

Henri Bertini

1 Allegro

Trombone

5

9

13

18

23

28

32

38 Trio

44

49

*p*

*f*

*p*

*f*

*pp*

*ff*

*pp*

Lento

Fine

Minuet D.C.

Trombone

# (19) Morning Prayer

Larghetto

Tchaikovsky

*p* *subito p*

6 *mf* *p*

11 *f*

16 *p*

21 *subito p* *mf* *p*

26 *f*

31

36 *pp*

# (20) Fantasie in G minor, BWV 917

J.S. Bach

Grave

mf

14

3

p

p

22

2

29

mf

p

cresc.

35

f

f

40

f

45

mf

51

p

mf

57

molto ritard

Trombone

# (21) La Caroline

C.P.E. Bach

Con moto - Cantabile

*p* *cresc.* *f*

8 *p*

15 *f* *fp*

22 *f*

29 *mp* *f*

36

43 *p* *cresc.* *f*

50 *pp*

57 *f*

# (22) Fugue in B minor

Coquiel Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Adagio

Anonymous

5

*mf*

8

2

12

*mp*

15

2

19

*mf* *cresc.* *f*

22

25

28

*ritardando*