

(1) Royal Fireworks Music

6. Menuet

G. F. Handel

Maestoso

Tuba

f

5

9

13

(ritard 2nd time)

1. 2.

Tuba

(2) Chorus

from Judas Maccabaeus

Maestoso

G.F. Handel

f

5

8

17

mf

22

f

27

32

8

f

44

ritard

Detailed description of the musical score: The score is written for a tuba in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Maestoso'. The piece begins with a dynamic of *f* (forte). The first staff contains measures 1-4. The second staff, starting at measure 5, features a triplet of eighth notes and a measure with a whole note marked with an '8' above it. The third staff, starting at measure 17, has a dynamic of *mf* (mezzo-forte). The fourth staff, starting at measure 22, has a dynamic of *f*. The fifth staff, starting at measure 27, includes another triplet and a measure with a whole note marked with an '8'. The sixth staff, starting at measure 32, has a dynamic of *f* and includes a measure with a whole note marked with an '8'. The final staff, starting at measure 44, ends with a *ritard* (ritardando) marking and a double bar line.

(3) Prelude to Te Deum

Allegro

Marc Antoine Charpentier

Tuba

5

10

15

21

26

31

37

42

47

52

mf

f

p

cresc.

f

p

cresc.

f

piu f

rit.

(4) Rigaudon

Andre Campra

1 Maestoso

Tuba

f

5

1. 2.

10

p *mf*

16

f

22

26

mp

30

34

p

38

42

f

46

rit. on final repeat

1. 2.

(5) Water Music

No. 21 Coro

G. F. Handel

Allegretto

Tuba

f

5

9

mp

13

17

mf

21

(6) Gavotte from Atys

J.B. Lully

Moderato

Tuba

p *f*

6 *p* *cresc.* *f* *p*

11 *f*

16 *f* *p*

21 *f* *f*

26 *p*

30 *poco meno mosso* *ritard.* *f*

(7) Second Music - Rondeau

from the Fairy Queen

Andantino

Henry Purcell

1

Tuba

f

9

p *cresc.*

17

f

25

mp

33

f *ritard*

(8) Andantino

Franz Joseph Haydn

Andantino cantabile

Tuba

5

9

13

16

20

24

31

p *cresc.* *mf*

p *cresc.* *mf*

p

cresc.

p *cresc.* *mf*

p *f*

p *p*

ritard.

pp

2

(9) March from Judas Maccabaeus

G.F. Handel

Pomposo

Tuba

mf

5

9 *cresc.* *f*

13 *f*

17

21 *p* *mf*

25 *cresc.*

29 *f*

(10) Adagio

W.A. Mozart

Tuba

5

9

13

17

21

25

29

30

Tuba

(11) Symphony

from Act V of The Fairy Queen

Henry Purcell

Allegro

5 *f*

6

11 **10**

21 *f*

26

31 *p*

36

41 *f*

46 *rit.*

(12) Ode to Joy

Ludwig van Beethoven

Allegro ma non troppo

Tuba

1

6

12

18

24

29

34

38

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

3

Beethoven: Ode to Joy - Tuba

44

48

cresc. *f* >

52

56

mf *cresc.* *f*

61

f

66

72

mf *cresc.* *f* >

78

mf *cresc.* *f* >

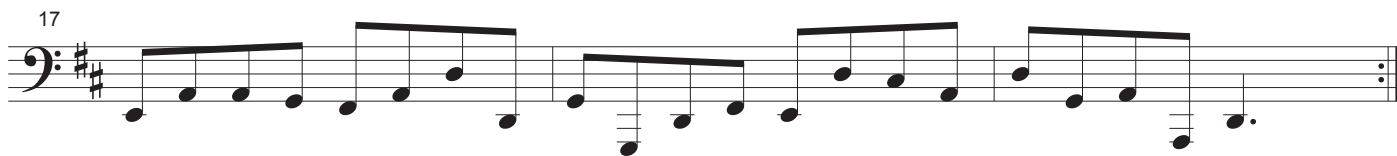
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(13) Royal Fireworks Music

4. La Rejouissance

G. F. Handel

Tuba



(14) The Fairie Round

Anthony Holborne

Tuba

f

5

6

9

mf

13

6

17

f

21

6

(15) Fly Not So Swift My Dear

John Wilbye

1 Andantino

Tuba

5

10

15

21

27

32

38

mf

f

p

mf

Wilbye: Fly Not So Swift, My Dear - Tuba

43

Musical staff 43: Bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a sharp sign.

48

Musical staff 48: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

53

3

p

Musical staff 53: Bass clef, starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note.

60

cresc. poco a poco

Musical staff 60: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

66

Musical staff 66: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

72

Musical staff 72: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

78

f

Musical staff 78: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

84

rit.

Musical staff 84: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

Tuba

(17) Elegy

Thomas Linley

Affettuoso

5 *mf*

10 *mf* *cresc.* *f*

15 *f*

19 *p* *mp*

24 *mf* *cresc.*

29 *f*

33 *piu f*

(18) Minuet

Henri Bertini

1 Allegro

Tuba

5

9

13

18

23

28

32 *a tempo*

38 Trio

42

46

p

f

pp

ff

Lento

Fine

Minuet D.C.

(19) Morning Prayer

Tuba

Larghetto

Tchaikovsky

6

11

16

21

26

31

36

p *subito p* *mf* *p* *f* *subito p* *mf* *p* *f* *mf* *pp*

Tuba

(20) Fantasie in G minor, BWV 917

J.S. Bach

2 Grave 7

mf

14

20 *celli pizzicato*

p

26

mf

32

p cresc. f f

38

f

44 *bassoon*

mf

50 Tutti

p mf

57 *molto ritard*

f

(21) La Caroline

Con moto - Cantabile

C.P.E. Bach

8

15

22

29

36

43

50

56

p *cresc.* *f*

p

f *fp*

f

mp *f*

p *cresc.* *f*

pp

f

Tuba

(22) Fugue in B minor

Coquiel Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Adagio

9

Anonymous

