

(1) Royal Fireworks Music

6. Menuet

G. F. Handel

Viola *Maestoso* *f*

5

9

13

(ritard 2nd time)

(2) Chorus

from Judas Maccabaeus

G.F. Handel

1 *Maestoso*

Viola

Measures 1-5. Dynamics: *f*. Includes a fermata over the final note of the first measure.

Measures 6-11. Dynamics: *p*. Includes a fermata over the final note of the first measure.

Measures 12-16. Includes a fermata over the final note of the first measure.

Measures 17-22. Dynamics: *mf*. Includes a fermata over the final note of the first measure.

Measures 23-27. Dynamics: *f*. Includes a fermata over the final note of the first measure.

Measures 28-32. Includes a fermata over the final note of the first measure.

Measures 33-38. Dynamics: *p*. Includes a fermata over the final note of the first measure.

Measures 39-43. Dynamics: *f*. Includes a fermata over the final note of the first measure.

Measures 44-48. Dynamics: *ritard*. Includes a fermata over the final note of the first measure.

(3) Prelude to Te Deum

Allegro

Marc Antoine Charpentier

Viola

mf

6

f

12

p

18

cresc.

24

f

30

p

36

cresc.

f

42

47

piu f

52

rit.

Viola

(4) Rigaudon

Andre Campra

Maestoso

f

6

1. 2.

10 *p* *mf*

16 *f*

22

26 *mp*

31 *p*

37

42 *f*

46 *rit. on final repeat* 1. 2.

(5) Water Music

No. 21 Coro

G. F. Handel

Allegretto

Viola

f

5

9

mp

13

17

mf

21

(6) Gavotte from Atys

J.B. Lully

Moderato

Viola

p *f*

p *cresc.* *f* *p*

f

f *p*

f

p

f *poco meno mosso* *ritard.*

(7) Second Music - Rondeau

from the FairyQueen

Henry Purcell

Andantino

Viola

1 *f*

9 *p* *cresc.*

17 *f*

25 *mp*

33 *f* *ritard*

(8) Andantino

Franz Joseph Haydn

Andantino cantabile

Viola

5 *p* *cresc.* *mf*

9 *p*

13 *cresc.*

16 *p* *cresc.* *mf*

20 *p* *f*

24 *p*

29 *pp* *ritard.*

(9) March from Judas Maccabaeus

Pomposo

G.F. Handel

Viola

Musical notation for measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/2. The music begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. The staff continues with quarter notes G2, A2, B2, C3, D3, E3, and F3. Measures 6 and 7 contain eighth notes G2, A2, B2, C3, D3, E3, and F3. Measure 8 ends with a quarter note G2. The dynamic marking *mf* is implied from the previous measure.

Musical notation for measures 9-12. The staff continues with quarter notes G2, A2, B2, C3, D3, E3, and F3. Measures 10 and 11 contain eighth notes G2, A2, B2, C3, D3, E3, and F3. Measure 12 ends with a quarter note G2. The dynamic marking *cresc.* is placed below measure 9, and *f* is placed below measure 11.

Musical notation for measures 13-16. The staff begins with a repeat sign. Measures 13 and 14 contain quarter notes G2, A2, B2, and C3. Measures 15 and 16 contain quarter notes D3, E3, F3, and G2. The dynamic marking *f* is placed below measure 13.

Musical notation for measures 17-20. The staff continues with quarter notes G2, A2, B2, and C3. Measure 18 contains a half note D3. Measure 19 contains quarter notes E3, F3, and G2. Measure 20 ends with a quarter note G2. The dynamic marking *f* is implied from the previous measure.

Musical notation for measures 21-24. The staff begins with a half note G2. Measures 22 and 23 contain quarter notes A2, B2, and C3. Measure 24 contains quarter notes D3, E3, and F3. The dynamic marking *p* is placed below measure 21, and *mf* is placed below measure 24. A hairpin crescendo is shown between measures 21 and 24.

Musical notation for measures 25-28. The staff continues with quarter notes G2, A2, B2, and C3. Measures 26 and 27 contain quarter notes D3, E3, and F3. Measure 28 ends with a quarter note G2. The dynamic marking *cresc.* is placed below measure 25.

Musical notation for measures 29-32. The staff continues with quarter notes G2, A2, B2, and C3. Measures 30 and 31 contain quarter notes D3, E3, and F3. Measure 32 ends with a quarter note G2. The dynamic marking *f* is placed below measure 30.

(10) Adagio

W.A. Mozart

Viola

p

5

V

9

p

13

V

17

21

p

25

29

p

(11) Symphony

from Act V of The Fairy Queen

Henry Purcell

Allegro

Viola

Measures 1-5: *f*

6

Measures 6-10

11

Measures 11-15: *p*

16

Measures 16-20

21

Measures 21-25: *f*

26

Measures 26-30

31

Measure 31: 10

41

Measures 41-45: *f*

46

Measures 46-50: *rit.*

(12) Ode to Joy

Ludwig van Beethoven

Viola

1

f

6

mf *cresc.*

12

f *mf*

18

cresc. *f*

23

f

28

33

mf *cresc.* *f*

38

mf

43

Beethoven: Ode to Joy - Viola

48

cresc.

52

f

56

mf *cresc.*

60

f

63

f

68

mf

74

cresc. *f*

80

mf *cresc.* *f*

86

(13) Royal Fireworks Music

4. La Rejouissance

G. F. Handel

Viola

f

5

9

13

17

(14) The Fairie Round

Anthony Holborne

Viola I



5



9



13



17



21



(14) The Fairie Round

Anthony Holborne

Viola II

f

5

f

9

mf

13

f

17

f

21

f

BLANK

(15) Fly Not So Swift My Dear

John Wilbye

Viola

Andantino

1 5

mf

9 *V*

13 *V*

18 *f*

23 *V* *p*

28 *mf*

33 2

38

Wilbye: Fly Not So Swift, My Dear - Viola

42

p

48

54

p

61

cresc. poco a poco

67

73

79

f

85

rit.

(17) Elegy

Thomas Linley

Affettuoso

5 *mf*

10 *mf* *cresc.* *f*

15 *f*

19 *p* *mp*

24 *mf* *cresc.*

29 *f*

33 *piu f*

(18) Minuet

Henri Bertini

1 Allegro

Viola

5

9

13

18

23

28

32

38 Trio

44

49

p

f

p

pp

ff

p

pp

Lento

Fine

Minuet D.C.

(19) Morning Prayer

Viola

Larghetto

Tchaikovsky

p *subito p*

6 *mf* *p*

11 *f*

16 *p*

21 *subito p* *mf* *p*

26 *f*

31 *f* *mf*

36 *pp*

(20) Fantasie in G minor, BWV 917

J.S. Bach

2

Grave

p

8

mf

14

p

20

p

26

mf

32

p *cresc.* *f*

38

f

44

clarinet

mf

50

Tutti

p *cresc.* *mf*

56

f *molto ritard*

(21) La Caroline

Con moto - Cantabile

C.P.E. Bach

p *cresc.* *f*

8 *p*

15 *f* *fp*

22 *f*

29 *mp* *f*

36

43 *p* *f*

50 *pp*

57 *f*

(22) Fugue in B minor

Coquiel Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Adagio

Anonymous

5

mf

8

2

12

mp

15

2

19

mf *cresc.* *f*

22

25

28

ritardando

Detailed description: This is a musical score for Viola, titled '(22) Fugue in B minor'. The score is in 4/4 time and B minor. It consists of eight staves of music, numbered 1 through 28. The tempo is marked 'Adagio'. The score includes various dynamics such as *mf*, *mp*, *f*, and *ritardando*. There are also performance markings like '5' and '2' above the staff, and 'cresc.' indicating a crescendo. The piece ends with a fermata over the final note.