



# (2) Chorus

from Judas Maccabaeus

G.F. Handel

1 *Maestoso*

Cello

*f*

5 8

17 *mf*

22 *f*

27

32 *p*

38 *f*

43 *ritard*

# (3) Prelude to Te Deum

Allegro

Marc Antoine Charpentier

Cello

*mf*

5

*f*

10

15

*p*

21

*cresc.* *f*

26

31

*p*

37

*cresc.* *f*

42

47

*piu f*

52

*rit.*

# (4) Rigaudon

Andre Campra

Maestoso

*f*

6

1.

2.

10

*p*

*mf*

16

*f*

22

26

*mp*

32

*p*

37

42

*f*

47

*rit. on final repeat*

1.

2.



# (6) Gavotte from Atys

J.B. Lully

Cello

Moderato

*p* *f*

6

*p* *cresc.* *f* *p*

11

*f*

16

*f* *p*

21

*f* *f*

26

*p*

30

*poco meno mosso* *ritard.*

*f*

# (7) Second Music - Rondeau

from the Fairy Queen

Henry Purcell

Andantino

Cello

1

*f*

9

*p* *cresc.* *f*

17

*f*

25

*mp*

33

*f* *ritard*

# (8) Andantino

Franz Joseph Haydn

Andantino cantabile

Cello

*p* *cresc.* *mf*

5 *p* *cresc.* *mf*

9 *p*

13 *cresc.*

16 *p* *cresc.* *mf*

20 *p* *f*

24 *p* *p* 2

31 *pp* *ritard.*

# (9) March from Judas Maccabaeus

G.F. Handel

Cello **Pomposo**  
*mf*

5

9 *cresc.* *f*

13 *f*

17

21 *p* *mf*

25 *cresc.*

29 *f*

# (10) Adagio

W.A. Mozart

Cello

1

5

9

13

17

21

25

29

# (11) Symphony

from Act V of The Fairy Queen

Henry Purcell

**Allegro**

Cello

*f*

6

11

*p*

16

21

*f*

26

31

pizz.

*p*

36

arco

41

*f*

46

*rit.*

Detailed description: This is a musical score for a Cello part, measures 1 through 50. The music is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure 1 starts with a forte (*f*) dynamic. Measures 11 and 31 are marked piano (*p*). Measure 31 is also marked 'pizz.' (pizzicato). Measure 36 is marked 'arco' (arco). Measure 41 is marked forte (*f*). Measure 46 is marked 'rit.' (ritardando). The score includes various musical notations such as stems, beams, and slurs, and ends with a double bar line at measure 50.

# (12) Ode to Joy

Ludwig van Beethoven

Allegro ma non troppo

Cello

1 *f*

Beethoven: Ode to Joy - Cello

43

Musical staff 43-47: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, mostly ascending. A dynamic marking of *f* is present at the end of the staff. A hairpin symbol is above the staff, and a 'V' symbol is above the first measure of the next staff.

48

Musical staff 48-51: Bass clef, key signature of two sharps. The staff contains eighth notes, mostly ascending. A dynamic marking of *cresc.* is present. A hairpin symbol is above the staff, and a 'V' symbol is above the first measure of the next staff.

52

Musical staff 52-55: Bass clef, key signature of two sharps. The staff contains eighth notes, mostly ascending. A dynamic marking of *f* is present. A hairpin symbol is above the staff, and a 'V' symbol is above the first measure of the next staff.

56

Musical staff 56-60: Bass clef, key signature of two sharps. The staff contains eighth notes, mostly ascending. A dynamic marking of *mf* is present, followed by *cresc.* and *f*. A hairpin symbol is above the staff, and a 'V' symbol is above the first measure of the next staff.

61

Musical staff 61-66: Bass clef, key signature of two sharps. The staff contains eighth notes, mostly ascending. A dynamic marking of *f* is present. A hairpin symbol is above the staff, and a 'V' symbol is above the first measure of the next staff.

67

Musical staff 67-72: Bass clef, key signature of two sharps. The staff contains eighth notes, mostly ascending. A dynamic marking of *f* is present. A hairpin symbol is above the staff, and a 'V' symbol is above the first measure of the next staff.

73

Musical staff 73-78: Bass clef, key signature of two sharps. The staff contains eighth notes, mostly ascending. A dynamic marking of *mf* is present, followed by *cresc.* and *f*. A hairpin symbol is above the staff, and a 'V' symbol is above the first measure of the next staff.

79

Musical staff 79-84: Bass clef, key signature of two sharps. The staff contains eighth notes, mostly ascending. A dynamic marking of *mf* is present, followed by *cresc.* and *f*. A hairpin symbol is above the staff, and a 'V' symbol is above the first measure of the next staff.

85

Musical staff 85-88: Bass clef, key signature of two sharps. The staff contains eighth notes, mostly ascending. A dynamic marking of *div.* is present. A hairpin symbol is above the staff, and a 'V' symbol is above the first measure of the next staff.

# (13) Royal Fireworks Music

## 4. La Rejouissance

G. F. Handel

Cello

*f*

5

9

13

17

# (14) The Fairie Round

Anthony Holborne

Cello

*f*

5

*f*

9

*mf*

13

*f*

17

*f*

21

*f*

# (15) Fly Not So Swift My Dear

John Wilbye

Cello  $\text{4/4}$   $\text{Andantino}$

1 *mf*

5

10 *f*

15 *f*

21 *p*

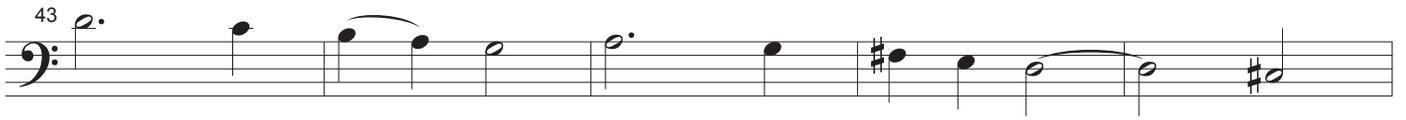
27

32 *mf*

38

Wilbye: Fly Not So Swift, My Dear - Cello

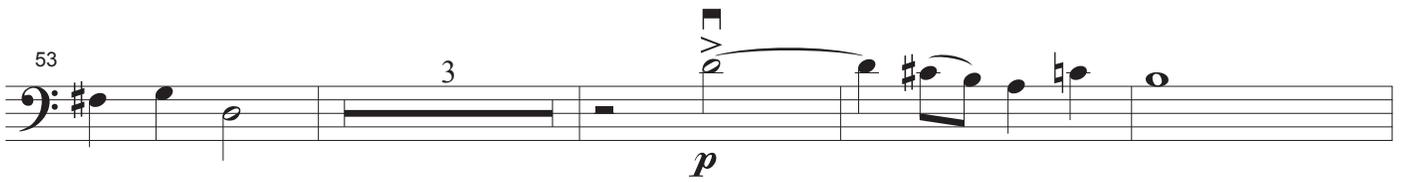
43



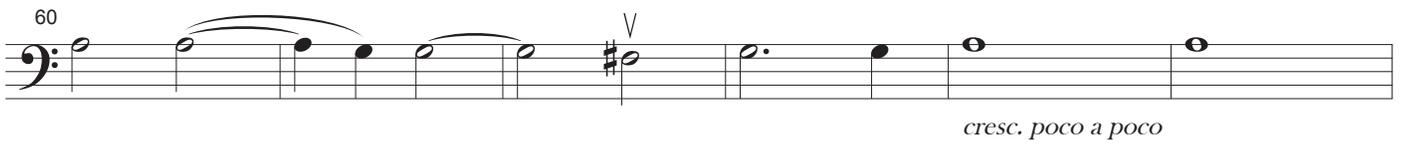
48



53



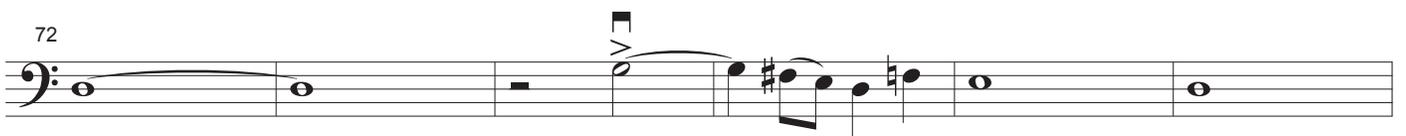
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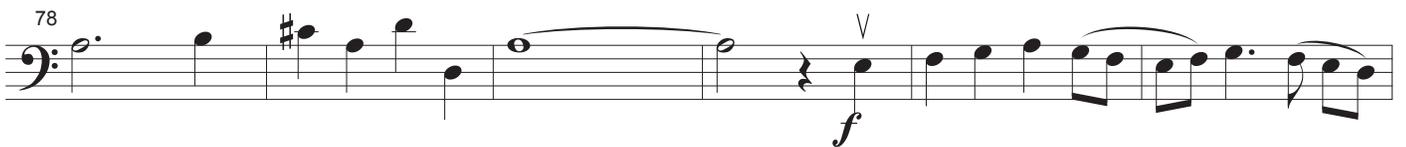
66



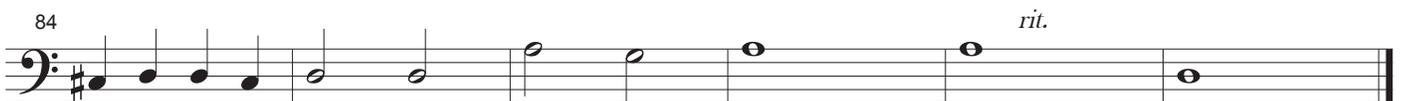
72



78



84



Cello

# (17) Elegy

Thomas Linley

**Affettuoso**

5

10

15

19

24

29

33

*mf*

*p*

*mf*

*cresc.*

*f*

*f*

*p*

*mp*

*mf*

*cresc.*

*f*

*piu f*

# (18) Minuet

Henri Bertini

1 Allegro

Cello

5

9

13

18

23

28

32

38 Trio

42

46

*p*

*f*

*Lento*

*pp*

*ff*

*p*

*pp*

Fine

Minuet D.C.

# (19) Morning Prayer

Cello

Larghetto

Tchaikovsky

*p* *subito p*

6 *mf* *p*

11 *f*

16 *p*

21 *subito p* *mf* *p*

26 *f*

31 *f* *mf*

36 *pp*

# (20) Fantasie in G minor, BWV 917

J.S. Bach

2 Grave 7 *mf*

14 *p*

20 *pizz.* *p*

26 *arco* *mf*

32 *p* *cresc.* *f* *f*

38 *f*

44 *bassoon* *mf*

50 *Tutti* *p* *mf*

57 *f* *molto ritard*

# (21) La Caroline

Con moto - Cantabile

C.P.E. Bach

*p* *cresc.* *f*

8 *p*

15 *f* *fp*

22 *f*

29 *mp* *f*

36

43 *p* *cresc.* *f*

50 *pp*

56 *f*

Cello

# (22) Fugue in B minor

Coquiell Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Anonymous

Adagio

9

