

(1) Royal Fireworks Music

6. Menuet

G. F. Handel

Violin I

Maestoso

f

5

V

9

13

(ritard 2nd time)

1.

2.

(2) Chorus

from Judas Maccabaeus

G.F. Handel

Violin I *Maestoso* *f*

5 *p*

11 *mf*

16 *f*

21 *p*

27 *f*

32 *p*

38 *f*

43 *ritard*

(3) Prelude to Te Deum

Marc Antoine Charpentier

Allegro

Violin I

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/2. The piece begins with a *mf* dynamic. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes. The second staff (measures 5-8) continues the melody, marked *f*. The third staff (measures 9-15) shows a more active rhythmic pattern, marked *p*. The fourth staff (measures 16-20) continues with a similar pattern, marked *p*. The fifth staff (measures 21-25) includes a *cresc.* marking and ends with a *f* dynamic. The sixth staff (measures 26-30) continues the melody, marked *p*. The seventh staff (measures 31-35) continues with a similar pattern, marked *p*. The eighth staff (measures 36-40) includes a *cresc.* marking and ends with a *f* dynamic. The ninth staff (measures 41-45) continues the melody, marked *piu f*. The tenth staff (measures 46-52) concludes the piece with a *rit.* marking.

Violin I

(4) Rigaudon

Andre Campra

Maestoso

f

5

10 *p* *mf*

16 *f*

22

26 *mp*

31 *p*

36

42 *f*

47 *rit. on final repeat*

1. 2.

(5) Water Music

No. 21 Coro

G. F. Handel

Violin I

Allegretto

f

tr

mp

mf

5

13

17

21

(6) Gavotte from Atys

J.B. Lully

Violin I

Moderato

p *f* *tr*

p *cresc.* *f* *p*

f *tr*

f *p*

f *tr*

p

poco meno mosso *ritard.* *tr*

(7) Second Music - Rondeau

from the Fairy Queen

Henry Purcell

Violin I

Andantino

f

p *cresc.*

f

mp

f *ritard*

The musical score for Violin I is written in treble clef, 3/4 time, and D minor. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff begins with a forte (*f*) dynamic and a repeat sign. The fourth staff starts with a mezzo-piano (*mp*) dynamic and includes a fermata (*V*) marking. The fifth staff begins with a forte (*f*) dynamic and includes a ritardando (*ritard*) marking. The piece concludes with a repeat sign.

(8) Andantino

Andantino cantabile

Franz Joseph Haydn

Violin I

p *cresc.*

mf *p* *cresc.* *mf*

p

cresc. *p*

cresc. *mf*

p *f*

p *pp*

ritard.

(9) March from Judas Maccabaeus

G.F. Handel

Violin I **Pomposo**
mf *tr* *tr* *tr*

5

9 *cresc.* *f*

13 *f* *tr* *tr*

17

21 *p* *tr* *mf*

25 *tr* *tr* *cresc.*

29 *f*

(10) Adagio

W.A. Mozart

Violin I

p

5

p

9

p

13

p

17

p

21

p

25

p

29

p

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(11) Symphony

from Act V of The Fairy Queen

Henry Purcell

Violin I **Allegro**



f

6



tr

11



p

16



21



f

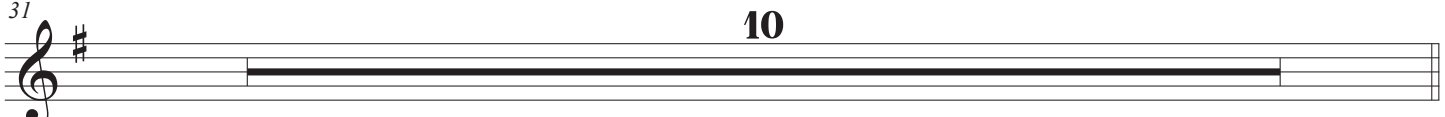
26



tr

31

10



41



f

46



rit. *tr*

(11) Symphony

from Act V of The Fairy Queen

Henry Purcell

Allegro

The musical score is written for Violin 1+ and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Allegro**. The score includes various dynamics and ornaments:

- Staff 1: Starts with a dynamic marking of **f** (forte) under the first note.
- Staff 2: Contains a trill (*tr*) over the eighth measure and a dynamic marking of **p** (piano) under the first note of the second measure.
- Staff 3: No markings.
- Staff 4: Starts with a dynamic marking of **f** (forte) under the first note.
- Staff 5: Contains a trill (*tr*) over the eighth measure and a dynamic marking of **p** (piano) under the first note of the second measure.
- Staff 6: Contains a trill (*tr*) over the first note.
- Staff 7: Contains a trill (*tr*) over the first note and a dynamic marking of **f** (forte) under the first note of the second measure.
- Staff 8: Contains a *rit.* (ritardando) marking and a trill (*tr*) over the eighth measure.

(12) Ode to Joy

Ludwig van Beethoven

Allegro ma non troppo

Violin I

f

mf *cresc.*

f *mf*

cresc. *f*

f

mf

cresc. *f*

mf *f*

6 *mf*

Beethoven: Ode to Joy - Violin I

50 *cresc.* *f*

54 *mf*

58 *cresc.* *f*

62 *f*

67

73 *mf* *cresc.* *f*

78 *mf* *cresc.*

84 *f*

(13) Royal Fireworks Music

4. La Rejouissance

G. F. Handel

Violin I

The musical score for Violin I consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and a violin bowing mark (*v*) above the first note. The first staff contains measures 1 through 5. The second staff contains measures 6 through 8. The third staff contains measures 9 through 11. The fourth staff contains measures 12 through 14. The fifth staff contains measures 15 through 16. The sixth staff contains measures 17 through 18. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 3, 2, 3, 1, 0). The piece concludes with a repeat sign at the end of the final measure.

(14) The Fairie Round

Anthony Holborne

Violin I

f

5

6/8

9

mf

3/4

13

6/8

17

f

6/8

21

6/8

3/4

6/8

(15) Fly Not So Swift My Dear

John Wilbye

Violin I

Andantino

4

mf

13

17

f

21

2

p

28

3

35

mf

39

Wilbye: Fly Not So Swift, My Dear - Violin I

44

V

49

V

54

V

p

59

V

cresc. poco a poco

64

V

69

74

V

79

2

f

86

V

rit.

(17) Elegy

Thomas Linley

Affettuoso

mf

5 *p*

10 *mf* *cresc.* *f*

15 *f*

19 *p* *mp*

24 *mf* *cresc.*

29 *f*

34 *piu f*