

(18) Minuet

Henri Bertini

Violin I

Allegro

p

5

8

13

p

17

21

f

26

a tempo

p

Lento

32

pp

ff

Fine

38 Trio

p

42

46

pp

Minuet D.C.

(19) Morning Prayer

Violin I

Tchaikovsky

Larghetto

p *subito p*

6 *mf* *p*

11 *f*

16 *p*

21 *subito p* *mf*

25 *p* *f*

31 *f* *mf*

36 *pp*

(20) Fantasie in G minor, BWV 917

J.S. Bach

2 Grave *p*

7 *mf*

13 5 *p*

23 *mf*

28 *p* *cresc.*

34 *f* *f*

39

45 *flute* *mf*

51 *Tutti* *p* *cresc.* *mf*

56 *f* *molto ritard*

(21) La Caroline

Con moto - Cantabile

C.P.E. Bach

p *cresc.* *f*

8 *p*

15 *f* *p*

22 *f*

29 *mf* *f*

36

43 *p* *cresc.* *f*

50 *tr* *pp*

56 *f* 3

(22) Fugue in B minor

Coquiel Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Adagio

Anonymous

p

4

mf

7

10

13

mp

17

mf *cresc.*

21

f

24

27

ritardando

The musical score is written for Violin I in G major (one sharp) and 4/4 time, marked Adagio. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *p* (piano). The second staff is marked with a measure number of 4 and a dynamic marking of *mf* (mezzo-forte). The third staff is marked with a measure number of 7. The fourth staff is marked with a measure number of 10. The fifth staff is marked with a measure number of 13 and a dynamic marking of *mp* (mezzo-piano). The sixth staff is marked with a measure number of 17 and a dynamic marking of *mf*, and includes a *cresc.* (crescendo) marking. The seventh staff is marked with a measure number of 21 and a dynamic marking of *f* (forte). The eighth staff is marked with a measure number of 24. The ninth staff is marked with a measure number of 27 and a *ritardando* marking, ending with a fermata over the final note.