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# (12) Ode to Joy

Allegro ma non troppo

Ludwig van Beethoven

Violin II

The musical score for Violin II is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes *mf* and *cresc.* markings. The third staff features *f* and *mf* markings, along with two accents (*V*) above the notes. The fourth staff has *cresc.* and *f* markings, with two more accents (*V*). The fifth staff starts with *f*. The sixth staff includes *mf* and an accent (*V*). The seventh staff has *cresc.* and *f* markings, with two accents (*V*). The eighth staff begins with a triplet of eighth notes marked *mf*, followed by a series of eighth notes.

Beethoven: Ode to Joy - Violin II

48 *cresc.*

52 *f*

57 *mf* *cresc.* *f*

62 *f*

67

73 *mf* *cresc.* *f*

79 *mf* *cresc.* *f*

85

# (13) Royal Fireworks Music

## 4. La Rejouissance

G. F. Handel

Violin II

*f*

7

13

15

17

# (14) The Fairie Round

Anthony Holborne

Violin II *f*

5

9 *mf*

13

17 *f*

21

# (14) The Fairie Round

Anthony Holborne

Violin V I

*f*

5

9

*mf*

13

17

*f*

21

**BLANK**

# (15) Fly Not So Swift My Dear

John Wilbye

Violin II

Andantino

*mf*

*f*

*p*

*mf*



Wilbye: Fly Not So Swift, My Dear - Violin II

45

Musical staff 45-50: Treble clef, 4/4 time. Measures 45-50. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5.

51

Musical staff 51-56: Treble clef, 4/4 time. Measures 51-56. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes G4, A4, B4, C5.

57

Musical staff 57-62: Treble clef, 4/4 time. Measures 57-62. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4, C5.

63

Musical staff 63-68: Treble clef, 4/4 time. Measures 63-68. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes G4, A4, B4, C5.

*cresc. poco a poco*

69

Musical staff 69-74: Treble clef, 4/4 time. Measures 69-74. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes G4, A4, B4, C5.

75

Musical staff 75-79: Treble clef, 4/4 time. Measures 75-79. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes G4, A4, B4, C5.

80

Musical staff 80-84: Treble clef, 4/4 time. Measures 80-84. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: quarter notes G4, A4, B4, C5.

85

Musical staff 85-89: Treble clef, 4/4 time. Measures 85-89. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter notes G4, A4, B4, C5.

*rit.*

# (17) Elegy

Thomas Linley

**Affettuoso**

5 *mf*

10 *mf* *cresc.* *f*

15 *f*

19 *p* *mp*

24 *mf* *cresc.*

29 *f*

33 *piu f*

# (18) Minuet

Henri Bertini

Violin II *Allegro*

1 *p*

5

9 *f*

13 *p*

18

23 *f*

28 *p* *Lento*

32 *a tempo* *pp* *ff* Fine

38 Trio *p*

44 *pp*

49 Minuet D.C.

# (19) Morning Prayer

Violin II

Larghetto

Tchaikovsky

*p* *subito p*

6 *mf* *p*

11 *f*

16 *p*

21 *subito p* *mf* *p*

26 *f*

31 *f* *mf*

36 *pp*

# (20) Fantasie in G minor, BWV 917

J.S. Bach

2 Grave  $\vee$   
*p*

8 *mf*

14 *p p*

20

26 *mf p*  $\vee$

32 *cresc. f*  $\vee$

38 *f*  $\vee$

44 *oboe mf*

50 *Tutti p cresc. mf*  $\vee$

56 *molto ritard f*  $\vee$  8

# (21) La Caroline

Con moto - Cantabile

C.P.E. Bach

*p* *cresc.* *f*

8 *p*

15 *f* *p*

22 *f*

29 *mp* *f*

36

43 *p* *cresc.* *f*

50 *pp*

56 *f*

# (22) Fugue in B minor

Coquiel Manuscript, Folio volume 108r / Royal Library Bruxelles, Belgium

Adagio

Anonymous

The musical score is written for Violin II in B minor, 4/4 time, with a tempo marking of Adagio. The piece is anonymous and originates from the Coquiel Manuscript, Folio volume 108r, at the Royal Library in Bruxelles, Belgium. The score consists of seven staves of music, numbered 1 through 28. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked as follows: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 5, *mp* (mezzo-piano) at measure 13, *mf* at measure 17, *f* (forte) at measure 21, and *ritardando* starting at measure 28. The piece concludes with a fermata on the final note of measure 28.