

## Portland Community Orchestra

### **Violin I**

Charles Zacks  
Maggie Daniels  
Stefanie Barley  
Patricia Bumby

### **Violin II**

Barbara O'Brien-Graff  
Diana Fish  
Pearl Sciaraffa

### **Viola/Violin III**

Laurie Phillips  
Carol Marshburn  
Alan Lukas

### **Cello**

Bill McNeal  
Kate LeRoyer

### **Flute**

Nancy Renton  
Andrea Stevens  
Julie Faure

### **Music Director & Conductor**

Vinny Fuerst

*The Portland Community Orchestra is an ensemble which provides an enriching musical experience for amateur musicians of all ages.*

*Please visit our website [portlandcommunityorchestra.org](http://portlandcommunityorchestra.org) to find out more about us*



# Portland Community Orchestra

*Sunday, May 21, 2017*

*3:00 PM*

*Trinity Episcopal Church, 580 Forest Avenue, Portland*



Bach: Prelude in C major

Vivaldi: Violin Concerto in A minor,  
3rd movement

*with guest soloist Joshua Rosenthal*

Grieg: Ballad

Mozart: Menuetto from Symphony No. 9

Mozart: Andante from Piano Concerto 21  
*with guest soloist Stefanie Barley*

Anonymous: Fugue in B Minor

Haydn: Adagio from Symphony No. 31  
*with guest soloist Anne McKee*

J.C. Bach: Sinfonia in D major

~ *Reception To Follow* ~

**Joshua Rosenthal** is a violinist from Damariscotta who studies, arranges, and performs classical, traditional, and contemporary music. He performs with numerous orchestras across New England, including the Mozart Mentors Orchestra, and the New England Conservatory Prep Orchestra in Boston. Joshua's current teachers include Betsy Kobayashi, Ferdinand Liva, and Kaity Newell. In addition to violin, Josh also plays guitar, viola, cello, mandolin, has been experimenting with the French-Canadian art of podorythmie (or foot percussion), and performs with his brother, violinist and composer Benjamin Rosenthal, in their duo "The Rosenthal Brothers."

**Stefanie Barley** loves playing the piano and violin, especially with other people. She has accompanied scores of soloists, both instrumental and vocal, for most of her life, and plays piano and organ for various churches on a regular basis. Her first "job" in this capacity was when she was 7 years old, playing a small pump organ for the children's worship services at her Sunday School. Until today, however, Stefanie has not had the privilege and pleasure of performing a piano concerto with orchestral accompaniment, and she thanks Vinny and the PCO for this opportunity.

**Anne McKee** is a freshman at Bowdoin College and concertmaster of the Bowdoin College Orchestra. She has been concertmaster of the Maine All-State Music Festival Orchestra, was named a finalist in the Bangor Symphony Concerto Competition, and won Bay Chamber's 2015 Ezra Rachlin Prize for Excellence. Anne began playing violin at the age of 4 at the Pineland Suzuki School under the instruction of Betsy Kobayashi. She currently studies with Lydia Forbes of the DaPonte String Quartet.