

# Portland Community Orchestra

Music Director, Vinny Fuerst

## Violin I

Caroline Loupe  
Matt Hume  
Sylvia Kraemer  
Ed Mooney  
Stefanie Barley  
Martha Naber  
Pearl Sciaraffa  
Kay Wheeler  
Jeffrey Grosser,  
*guest artist*

## Violin II

Margaret Riffin  
Barbara O'Brien-Graff  
Peter Lee  
Debra Yoo  
Alan Lukas  
K.E. Smith  
Joan Zikowitz  
Maggie Daniels

## Viola

Carol Marshburn  
Jenny Karod  
Lynn Rider

## Cello

Bill McNeal  
Chelsea Scudder  
Robert Miller, Jr.  
Dale McCormick  
Hailey Dimond  
Kate LeRoy

## Double Bass

Rachel York  
Charlie Oehrtmann,  
*guest artist*

## Flute

Nancy Renton  
Julie Faure  
Kelly Bicknell  
Caitlin Coen

## Clarinet

Barry Daniels  
Matthew Chin

## Oboe

Chester E. Bishop  
Holly Thibodeau

## Bassoon

Marilyn Gordon

## Trombone

Mike Gentile

## Tuba

Matthew Chin

PCO strives to:

- \* Provide a quality musical experience to players of all ages and abilities in an atmosphere conducive to learning, individual growth, and fun;
- \* Support and promote young musicians pursuing their love of classical music; and
- \* Foster interest and understanding of orchestral music in our community and beyond

We rely on the support of community members, local businesses and individual donors to help achieve our goals. The Portland Community Orchestra is a qualified 501(c)3 tax exempt non-profit organization and donations are tax-deductible.

Please visit our website [portlandcommunityorchestra.org](http://portlandcommunityorchestra.org) for more information.

# Portland Community Orchestra

Saturday, May 11, 2019 7:30 pm  
at Trinity Episcopal Church, 580 Forest Avenue, Portland



with guest soloists

Caroline Homer and Sarah Robbins

**Terpsichore (1612) collected and assembled by Michael Praetorius**

- Courante (#92)                      - Spagnoletta (#28)
- Courante (#183)                    - 3 Bourrées (#32)
- Courante (#117)                    - Volte (#201)
- Bransle de la Torche (#15)      - Ballet des Coqs (#254)
- 4 Gavottes & a Gilotte (#1)

**André Grétry: Nais sautes fleurs, from Cephale et Procis (1773)**

soprano, Sarah Robbins

**Henry Purcell: They tell us, from The Indian Queen (1695)**

soprano, Caroline Homer

**Felix Mendelssohn: Abschiedslied der Zugvögel (1845)**

sopranos, Caroline Homer and Sarah Robbins

**Symphony No. 4, 2nd movement - Andante con moto (1833)**

**Ralph Vaughan Williams: Merciless Beauty (1921)**

- Your eyes two will slay me suddenly
- So has your beauty from your heart chased

soprano, Sarah Robbins

**Ralph Vaughan Williams: Studies in English Folksong (1926)**

- Adagio (Lovely on the Water)
- Larghetto (Van Dieman's Land)
- Andante sostenuto (Spurn Point)

**W.A. Mozart: Selections from The Magic Flute (1791)**

- March of the Priests
- Mozart: Ach! Ich fühl es ist verschwunden

soprano, Caroline Homer

- Overture

*So has your Beauty from your bosom chased  
Pity, so that it helps not to complain.*

*Alas that Nature in your visage placed  
Beauty so great that no man shall attain  
To Mercy, though he may perish for the pain,  
So has your Beauty from your bosom chased  
Pity, so that it helps not to complain;  
For Pride fetters your Mercy in his chain.*

**W.A. Mozart: Ach, ich fühl's, from The Magic Flute (1791)**

libretto by Emanuel Schikaneder

Ach, ich fühl's, es ist verschwunden  
Ewig hin der Liebe Glück!  
Nimmer kommt ihr Wonnestunde  
Meinem Herzen mehr zurück!  
Sieh', Tamino, diese Tränen  
Fließen, Trauter, dir allein!  
Fühlst du nicht der Liebe Sehnen  
So wird Ruh' im Tode sein!

*Ah, I feel it, it has disappeared  
Forever gone, love's happiness!  
Nevermore will come the hour of bliss  
Back to my heart!  
See, Tamino, these tears,  
Flowing, Beloved, for you alone!  
If you don't feel the longing of love  
then there will be peace in death!*



**Reception To Follow**





**Henry Purcell: They tell us, from The Indian Queen (1695)**

based on the play by Dryden and Howard; libretto by Betterton

They tell us that your mighty powers above  
Make perfect your joys and your blessings by Love.  
Ah! Why do you suffer the blessing that's there  
To give a poor lover such sad torments here?

Yet though for my passion such grief I endure,  
My love shall like yours still be constant and pure.  
To suffer for him gives an ease to my pains  
There's joy in my grief and there's freedom in chains;

If I were divine he could love me no more  
And I in return my adorer adore  
O let his dear life the, kind Gods, be your care  
For I in your blessings have no other share.

**Caroline Homer**, 22, is a soprano from Mount Desert Island, Maine. She is thrilled to be joining the PCO to sing again. In 2018 she graduated summa cum laude from the Conservatory of Music at Purchase College in New York. During her time there she performed roles including Zerlina (Don Giovanni), Damigella (L'incoronazione di Poppea), Sarah Good (The Crucible), and the Sandman (Hansel and Gretel). Caroline reprised her role of Sarah Good in Purchase Opera's CD recording of The Crucible, produced in 2016 by Albany Records. Caroline was a winner of the Young Stars of Maine competition, receiving the The Eleanor Erdman and Diane Nixon Vocal Excellence Prize this past June. This coming summer, she will appear in the chorus of The Magic Flute with OperaMaine. Caroline currently studies with Kaori Sato of New York. To learn more about Caroline, visit [CarolineHomer.com](http://CarolineHomer.com).

**Felix Mendelssohn: Abschiedslied der Zugvögel (1845)**

(Farewell Song of the Migrating Birds) words by A.von Fallersleben

Wie war so schön doch Wald und Feld!	<i>How beautiful were the forests and fields!</i>
Wie ist so traurig jetzt die Welt!	<i>How sad now is the world!</i>
Hin ist die schöne Sommerzeit Und nach der Freude kam das Leid.	<i>Gone is the beautiful summertime And after joy comes pain.</i>
Wir wußten nichts von Ungemach Wir saßen unterm Laubdach Vergnügt und froh beim Sonnenschein Und sangen in die Welt hinein.	<i>We knew nothing of bad luck, We sat under the leafy cover Happy &amp; content in the sunshine And sang out to the world.</i>
Wir armen Vöglein trauern sehr Wir haben keine Heimat mehr Wir müssen jetzt von hinnen fliehn Und in die weite Fremde ziehn.	<i>We poor birds mourn so We no longer have a home We must now from here leave And go into the deep unknown.</i>

**Ralph Vaughan Williams: Merciless Beauty (1921)**

words by Geoffrey Chaucer

#1 - Your eyen two will slay me suddenly;  
I may the beauty of them not sustain,  
So woundeth it throughout my hearte keen.  
And but your word will healen hastily  
My hearte's wounde, while that it is green,  
Your eyen two will slay me suddenly;  
I may the beauty of them not sustain.  
Upon my truth I say you faithfully  
That ye bin of my life and death the queen;  
For with my death the truthe shall be seen.  
Your eyen two will slay me suddenly;  
I may the beauty of them not sustain,  
So woundeth it throughout my hearte keen.