

Portland Community Orchestra

Music Director, Vinny Fuerst

Violin I

Caroline Loupe
Hillary Barter
Stefanie Barley
Martha Naber
W. Dixon Riley
Kay Wheeler

Matthew Hume, on leave

Violin II

Don Crandall
Maggie Daniels
Diana Fish
Peter Lee
Debra Yoo
Laurie Phillips
Alan Lukas
Joan Zikowitz
Barbara O'Brien-Graff

Viola

Carol Marshburn
Jenny Karod
Lynn Rider
Mark Curtis
Norene Tibbetts, on leave

Cello

Bill McNeal
Chelsea Scudder
Kate LeRoyer
Dale McCormick
Hailey Dimond

Double Bass

Rachel York
Charlie Oehrtmann, *guest artist*

Flute

Nancy Renton
Julie Faure
Mary Louise Bates

Oboe

Chet Bishop

Clarinet

Barry Daniels

Bassoon

Marilyn Gordon

Trumpet

Marilyn Gordon



Portland Community Orchestra

Sunday, December 15, 2019 4:30 pm

at Trinity Episcopal Church, 580 Forest Avenue, Portland

Christmas at Trinity

Music by Handel, Corelli, Huré,
and Carols of the Season

with Guest Soloists

Joseph Bates and Emma Hallundbaek

♪♪ Reception to Follow ♪♪

*The Portland Community Orchestra is an ensemble which provides
an enriching musical experience for amateur musicians of all ages.*

*Please visit our website portlandcommunityorchestra.org
to find out more about us.*

Christmas at Trinity

- Handel** **Overture to Messiah**
- In the Lonely Midnight, carol**
- Huré** **Communion sur un Noël**
- Corelli** **Christmas Concerto**
Allegro ~ Pastorale (Largo)
- Divinum mysterium** (Of the Father's Love Begotten)
~ Emma Clare Hallundbaek, soprano
~ Kelly Bicknell, Julie Faure, flutes
~ Matthew Chin, clarinet
- Divinum mysterium**
~ Full orchestra
- The First Nowell (Sing Along!)**
- Handel** **Comfort Ye, My People** *from Messiah*
~ Joseph Bates, tenor
- Every Valley Shall Be Exalted** *from Messiah*
~ Joseph Bates, tenor
- Watts** **Joy to the World (Sing Along!)**
- Handel** **Pifa** *from Messiah*
He Shall Feed His Flock *from Messiah*
~ Emma Clare Hallundbaek, soprano
- Hallelujah Chorus (Sing Along!)**

PCO Soloists

Emma Clare Hallundbaek is a sophomore in the vocal performance program at USM School of Music and a student of Christina Astrachan. Born in New York and raised in midcoast Maine, Emma made her singing debut at age 7, and at 13 she had the highest-ranking soprano voice in District III. Over the years she became known for her moving performances of the National Anthem at sports, community, and charity events. In high school, Emma joined the Down East Singers, sang in concerts at the Camden Opera House, Rockport Opera House, and St. Patrick's Church in Newcastle, and even served for three years on the Down East Singers Board. As a USM student, Emma has been able to continue developing her voice and her inter-cultural leadership skills and interests. In 2019 she travelled to Vietnam with the USM Chamber Singers to take part in INTERKULTUR's 6th Vietnam International Choir Competition. Upon returning to USM this fall, Emma accepted the position of Secretary of the USM Chamber Singers, in addition to singing for the Governor's inaugural celebration and in small opera performances. Emma discovered her love of crossing cultural barriers through music when she travelled to Cuba with a small group from her high school and had the opportunity to sing to/with Cuban children and share in their musical traditions. A gifted timpanist as well, she became immersed in the rhythms and dovetailing of Cuban and older American songs on the airwaves in Havana. Her astute ear noticed the many bridge-building opportunities to be made through music, believing that music has an overarching power to bring people together - and that is what she continues to try to create as time moves on and more connections are made.

Joseph Bates, tenor, is a retired civil engineer. Since retiring three years ago from over 40 years in engineering and construction he has taken voice lessons at the Portland Conservatory of Music with Erin Chenard. Describing his musical adventures . . . " I am really enjoying myself. I sang in OperaMaine's production of Mozart's The Magic Flute this summer, as both a lord and a slave; absolutely the most fun I've ever had musically. I sang with the PCO last year and am delighted to sing again in the Holiday

Hallelujah Chorus

Words: from the Bible

Music: Handel / "Messiah", 1741

| : Hallelujah! Hallelujah! Hallelujah!
Hallelujah! : |

| : For the Lord God
Omnipotent reigneth.

Hallelujah! Hallelujah! Hallelujah!
Hallelujah! : |

The kingdom of this world
Is become the kingdom
of our Lord,
And of His Christ, and of His Christ;
And He shall reign
forever and ever,
Forever and ever,
forever and ever,

| : King of kings, and Lord of
lords, : |

And Lord of lords,
And He shall reign
forever and ever,
King of kings, forever and ever,
And Lord of lords,
Hallelujah! Hallelujah!

And He shall reign
forever and ever,
| : King of kings! and Lord of
lords! : |

And He shall reign
forever and ever,
King of kings! and Lord of lords!
Hallelujah! Hallelujah! Hallelujah!
Hallelujah!
Hallelujah!

Portland Community Orchestra - 2019-20 Season

Saturday, March 7, 2020, 7:30 PM

featuring the PCO Concerto Student Soloist Winner

Friday, May 8, 2020, 7:30 PM

featuring Borodin's Symphony No. 3



In the Lonely Midnight

words: Theodore C. Williams

music: Traditional French ?

In the lonely midnight on the wintry hill,
Shepherds heard the angels singing, "Peace, good will."
Listen, O ye weary, to the angels' song,
Unto you the tidings of great joy belong.

Though in David's city angels sing no more,
Love makes angel music on earth's darkest shore;
Though no heav'nly glory meets your wondering eyes,
Love can make your dwelling bright as paradise.

Though the Child of Mary, sent from heav'n on high,
In His manger cradle may no longer lie,
Love is King forever, though the proud world scorns;
If ye truly seek Him, Christ your King is born.

Divinum mysterium

words: based on Roman poet Prudentius

music: medieval plainchant melody

Divinum mysterium
modo declaratur,
et mens infidelium
tumens excaecatur,
firma spes credentium
fide roboratur.

Of the Father's love begotten,
Ere the worlds began to be,
He the Alpha and Omega,
He the Source, the Ending He,
Of the things that are, that have been,
And that future years shall see,
Evermore and evermore.

Blessed was the day for ever
When by God the Spirit's grace,
From the womb of Virgin Mother,
Came the Savior of our race;
When Child, the world's Redeemer,
First revealed His Sacred Face,
Evermore and evermore.

*Divine mystery
now clarified,
And the mind of the unbelievers
they have blinded;
a firm believer hopes,
faith is strengthened.*

The First Nowell

words & music: traditional English carol

The first Nowell the angels did say
Was to certain poor shepherds
in fields as they lay;
In fields where they lay,
keeping their sheep,
On a cold winter's night
that was so deep:

Refrain
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

They looked up, and saw a star,
Shining in the east, beyond them far:
And to the earth it gave great light,
And so it continued both day and
night:

Comfort Ye, My People

Words: from the Bible

Music: Handel / Messiah, 1741

Comfort ye, my people
Comfort ye, comfort ye
My people,
Saith your God.
Speak ye comfortably
to Jerusalem,
And cry unto her,
That her warfare is accomplished,
That her iniquity is pardoned.
The voice of him that
Crieth in the wilderness
Prepare ye the way of the Lord.
Make straight in the desert
a highway for Our God.

Every Valley Shall Be Exalted

Words: from the Bible

Music: Handel / Messiah, 1741

Every valley,
Shall be exalted
And every mountain
and hill made low
The crooked straight,
and the rough places plain.

Joy to the World

Words: from the Bible

music: Isaac Watts, 1719

Joy to the World; the Lord is come!
Let earth receive her King!
Let ev'ry heart prepare Him room,
And Heaven and nature sing.

Joy to the earth, the Savior reigns!
Let men their songs employ;
While fields & floods, rocks, hills &
plains
Repeat the sounding joy.

He rules the world with truth and
grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love.

He Shall Feed His Flock

Words: from the Bible

Music: Handel / "Messiah", 1741

| : He shall feed his flock like a
shepherd,
And He shall gather the lambs with
His arm, with His arm : |
And carry them in His bosom,
And gently lead those that are
with young,
And gently lead, and gently lead
those that are with young.